



YORK
UNIVERSITY

Published five days a week during term by Information and Publications.
Deadline 12:00 noon on the day preceding publication. Room N817, Ross (667-3441).
Items submitted will be edited as required.

DAILY BULLETIN

Friday March 1 - Sunday March 3, 1974

EMERGENCY SERVICES CENTRE - 3333

Friday

- 1:00 p.m. - Education Faculty Council Meeting - Faculty Lounge (S872), the Ross Building
- 2:00 p.m. - Meeting - for Philosophy honours students to discuss the contents of the 400-level Topics courses for 1974-75 - Room S615, the Ross Building
- 2:00 p.m. - 4:00 p.m. - Guest Speaker - [Sociology & Anthropology Department] "Towards a Synthesis of Marx, Freud and Mead" by Professor Irving Zeitlin, University of Toronto - Faculty Lounge (S869), the Ross Building
- 7:00 p.m. - Films - [Film Department] "Snatchers" (1935; by Nedvedken) and "The Train Rolls" (by Chris Marker) - Room L, Curtis Lecture Halls
- 7:00 p.m. - National Gymnastic Championships - team competitions - general admission \$2.00; \$1.00 for students - Tait McKenzie Building
- 8:30 p.m. - Play - [Atkinson College] Arthur Miller's "The Creation of the World and Other Business", performed by York students - tickets \$2.50 - Stong College Theatre

Saturday

- 2:00 p.m. - National Gymnastic Championships - finals - admission \$2.00; \$1.00 for students - Tait McKenzie Building
- 6:30 p.m. & 9:30 p.m. - Play - [Atkinson College] "The Creation of the World and Other Business" - tickets \$2.50 - Stong College Theatre
- 8:30 p.m. - Film - [Bethune College] "Last of Sheila" (James Coburn, Dyan Cannon) - admission \$1.25 - Room L, Curtis Lecture Halls

Sunday

- 12:00 noon - Television Interview - with Pastor Valle-Garay, of York's Division of Language Studies, and a number of his students on the CITY-TV Spanish-language program "Nuestra Gente" - Channel 79
- 8:30 p.m. - Film - [Bethune College] "Last of Sheila" - admission \$1.25 - Room L, Curtis Lecture Halls

GENERAL

- * British Columbia poet, Dale Zieroth, will give a poetry reading on Monday, March 4 at 11:00 a.m. in Room 227 of York Hall. Author of Clearing, Mr. Zieroth's visit is sponsored by the Glendon College English Department. All interested members of the University are invited to attend.
- * York Professor Austin Clarkson is the guest speaker in the next Stong Fellows Series which will take place on Tuesday, March 5 at 8:00 p.m. in the Senior Common Room of Stong College. Professor Clarkson will give a talk entitled "Mozart in Amaze", reflections and reverberations on the Quintet in E flat Major for piano and winds by W.A. Mozart. Guest artists are the York Winds with Casey Sokol on piano. The demonstration and recital will include illustrations with early wind instruments and harpsichord, and compositions by Telemann, Reicha and other works by Mozart. Interested persons are welcome.
- * The shocking medieval play, "Everyman", will be presented by Glendon College drama students on March 6, 7 and 8 at 8:00 p.m. in the Pipe Room at Glendon Hall. General admission is \$1.00, 50¢ for students.
- * As part of an Italian Week program sponsored by the York Italian Club, Comedia Dell'Arte, a Toronto theatre group, will present "Il Sogno" and "Il Manichino" at the Yorkwoods Library on Friday and Saturday (March 8 and 9) at 8:00 p.m. General admission for both performances is \$1.50 at the door.

- Continued

GENERAL

(cont'd.)

- * The Dance Department of the Faculty of Fine Arts is sponsoring a free dance concert, performed by the Toronto Dance Theatre, on Saturday, March 16 at 8:30 p.m. in the Burton Auditorium. Students may pick up two free tickets, after Monday, March 4, from the Burton Box Office.
- * Professor G.E. LeDain of York's Osgoode Hall Law School will be the next speaker in the President's Fortnightly Forum, taking place on Monday, March 18 at 4:00 p.m. in the second floor lounge of the Law School. Professor LeDain will give a talk entitled "Drug Regulation: The Role of Science, Philosophy and Law".
- * The fourth and last lecture in the 1973-74 Humanities Lecture Series, sponsored by Atkinson College, will take place on Thursday, March 7 at 8:30 p.m. in the Moot Court Room of the Osgoode Hall Law School. Professor William R. Coleman will speak on "Through Dilemma into Dialogue". Professor Coleman is Professor of Humanities in Atkinson and the Faculty of Arts. His address will explore dilemmas in teaching the Humanities.
- * Addendum to C.Y.S.F. Elections - Radio York [CKRY-FM] Licence Referendum: The C.Y.S.F. has authorized a referendum to be carried out simultaneously with the Council's election on March 11 and 12, on the question of guaranteed grant for the operation of Radio York - \$25,000 per year, for three years - a prerequisite for obtaining an FM Licence. Students are requested to agree/disagree with the proposal to ask the University's Board of Governors to guarantee this amount of money to Radio York each year.
- * In an effort to return to publishers all returnable, unsold 1973-74 textbooks presently in stock at the Bookstore in time to meet publishers' deadlines, it is requested that faculty members advise the Bookstore as soon as possible (no later than March 15) which titles are to be used for the first time in courses during March and April. The Bookstore will then hold these titles in stock and return other unsold textbooks to publishers for credit.
- * There will be a special meeting of the Food Services Committee on Monday, March 4 at 4:00 p.m. in Room 218 of Bethune College.

STAFF POSITIONS: the following vacancies are available to candidates from within the University community; for further information call Mrs. G. Neilson at local 2510 -

Faculty of Administrative Studies - Inquiries - Receptionist (Student Affairs) grade 3
- Secretary (Student Affairs) grade 3



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DAILY BULLETIN

YORK ACTIVITIES

Monday March 4 - Sunday March 10, 1974

EMERGENCY SERVICES CENTRE - 3333

ART GALLERIES, DISPLAYS

- * A display of conceptual art by Michel Denee entitled "L'Anthropologie du Poeme" will be exhibited at the Glendon College Art Gallery (2nd floor, B-Wing, York Hall) through March 7. The artist will be on hand at all times for explanations of his work. Gallery hours are 9:00 a.m. - 5:00 p.m. Tuesday through Saturday.
- * Watercolours and metals by Francin Kuypers will be on display at the Samuel J. Zacks Gallery (Stong College) until March 17. The gallery will be open Wednesday through Sunday each week from 12:00 noon - 6:00 p.m.
- * The Faculty of Fine Arts is presenting a student art exhibit from March 4 - 8 in the Instructional Display Area of the Fine Arts Building. "Works on Paper" by visual arts majors Carol Bristow and Judy Singer can be seen between the hours of 10:00 a.m. and 4:00 p.m. daily.

Monday

- 11:00 a.m. - Poetry Reading - [Glendon English Department] featuring Dale Zieroth, British Columbia poet, author of Clearing - Room 227, York Hall, Glendon College
- 12:00 noon - Film - [English Department] "Will the Real Norman Mailer Please Stand Up?" - Room N102, the Ross Building
- 4:00 p.m. - Canadian Playwright Series - [Faculty of Fine Arts] featuring York Professor Mavor Moore - Graduate Student Lounge (S783), the Ross Building
- 4:00 p.m. - Food Services Committee - special meeting - Room 218, Bethune College
- 4:30 p.m. - Biology Seminar Series - "Genetic Variation in Bufo americanus" by Dr. S.I. Guttman, Miami University (Ohio) - Room 320, Farquharson Building
- 7:00 p.m. - Film - [Film Department] Frankenheimer's great masterpiece of horror, "Seconds" - Room L, Curtis

Tuesday

- 10:00 a.m. - 4:00 p.m. - Red Cross Blood Donors Clinic - Junior Common Room, Stong College
- 12:00 noon - York Poetry Series - [Faculty of Fine Arts, Humanities and English Departments] featuring P.K. Page, poet and graphic artist - Faculty Lounge (S869), the Ross Building
- 2:00 p.m. - Film - [Bethune and Stong Colleges, Humanities Department] "King: from Montgomery to Memphis", a film record of Martin Luther King during the U.S. Civil Rights Crisis, 1955-68 - Junior Common Room, Bethune College
- 4:00 p.m. - Poetry Reading - [English Department] with Roland Mathias, noted Welsh poet and editor - Faculty Lounge (S872), the Ross Building
- 4:00 p.m. - 5:45 p.m. - Film - [Humanities 177, 397] "Trojan Women" - Room I, Curtis Lecture Halls
- 5:50 p.m. - 6:20 p.m. - Film - [Humanities 179B] "Women on the March" - Room I, Curtis Lecture Halls
- 8:00 p.m. - Stong Fellows Series - "Mozart in Amaze" with York Professor Austin Clarkson; reflections and reverberations on the Quintet in E flat Major (by W.A. Mozart) - guest artists are the York Winds with Casey Sokol on piano - the demonstration and recital will include illustrations with early wind instruments and harpsichord, and compositions by Telemann, Reicha and other Works by Mozart - Senior Common Room, Stong College
- 8:00 p.m. - Film - [Film Department] "Rebellion" (French, 1967; by Kobayashi) - Room I, Curtis Lecture Halls
- 8:00 p.m. - E.G.O. Program - [Centre for Continuing Education] Explanatory Theories of Parapsychological Phenomena" with Howard Eisenberg - general admission \$5.00; \$3.50 for students - Room 107, Stedman Lecture Halls
- 8:15 p.m. - Concert - the Glendon College Orchestra, under the direction of Alain Baudot, will perform works by Vivaldi, Wagner, Weber and Mozart - Old Dining Hall, Glendon College

Wednesday

- 12:00 noon & 1:00 p.m. - Noon-Hour Concert - [Music Department] cellist Audrey King, a Toronto Symphony Orchestra member, will perform selections by Stravinsky, Debussy, Beethoven and Brahms - piano accompaniment by Susan Chenette - Room F, Curtis Lecture Halls

- Continued

YORK ACTIVITIES

(Wednesday, cont'd.)

- 4:30 p.m. - Poetry Reading - [English Department] with Peter Russell, Poet-in-Residence at the University of Victoria - Faculty Lounge (S869), the Ross Building
- 7:00 p.m. - Film - [English Department] "Ulysses" - Room L, Curtis Lecture Halls
- 7:00 p.m. - Film - [Bethune and Stong Colleges, Humanities Department] "King: from Montgomery to Memphis" - Junior Common Room, Bethune College
- 7:00 p.m. - 10:00 p.m. - Films - [Film Department, Atkinson College] an exposition of Ontario high school students' work - Room S137, the Ross Building
- 8:00 p.m. - Play - "Everyman" performed by Glendon drama students - admission \$1.00; 50¢ for students - Pipe Room, Glendon College
- 8:00 p.m. - Films - [Vanier Film Club] "The Seven Samurai" and "My Little Chickadee" - no admission; licenced - Junior Common Room, Vanier College
- 8:30 p.m. - Performing Arts Series - [Faculty of Fine Arts] featuring "The Victorians", an evening of prose, poetry and music from the time of Queen Victoria, performed by Eric Donkin and Alan Laing - tickets for this evening are \$7.00; \$5.50 for staff; \$3.50 for students - Burton Auditorium

Thursday

- 7:00 p.m. & 9:30 p.m. - International Film Series - [Faculty of Environmental Studies] "My Little Chickadee" and "Horse Feathers"; plus the following shorts: "Running, Jumping, Standing Still", "Lady Beware", "Two Castles" and "Lean" - admission \$1.00 - Room I, Curtis Lecture Halls
- 7:00 p.m. - 10:00 p.m. - Films - [Film Department, Atkinson College] an exposition of Ontario high school students' works - Room S137, the Ross Building
- 7:30 p.m. - E.G.O. Program - [Centre for Continuing Education] "T-Groups" with Herb Pollack - general admission \$6.00; \$4.00 for students - Room 107, Stedman Lecture Halls
- 8:00 p.m. - Play - "Everyman", performed by Glendon drama students - general admission \$1.00; 50¢ for students - Pipe Room, Glendon College
- 8:30 p.m. - Humanities Lecture Series - [Atkinson College] "Through Dilemma into Dialogue" by York Professor William R. Coleman - Moot Court Room, Osgoode Hall Law School

Friday

- 7:00 p.m. - 10:00 p.m. - Films - [Film Department, Atkinson College] final showing of Ontario high school students' works - Room S137, the Ross Building
- 7:00 p.m. - Film - [Film Department] "Kino Pravda" (1922; by Vertov) - Room L, Curtis Lecture Halls
- 8:00 p.m. - Play - last performance of "Everyman" - general admission \$1.00; 50¢ for students - Pipe Room, Glendon College
- 8:30 p.m. - Play - [Atkinson College] Arthur Miller's "The Creation of the World and Other Business" performed by York students - general admission \$2.50 - Stong College Theatre
- 8:30 p.m. - Film - [Film Department] a special screening of "Conrack"; producer Martin Ritt will be present for a question/answer period - Room L, Curtis Lecture Halls

Saturday

- 6:30 p.m. & 9:30 p.m. - Play - [Atkinson College] "The Creation of the World and Other Business" - general admission \$2.50 - Stong College Theatre
- 8:30 p.m. - Film - [Bethune College] "Walking Tall" (Joe Don Baker) - admission \$1.25 - Room L, Curtis Lecture Halls

Sunday

- 8:30 p.m. - Film - [Bethune College] "Walking Tall" - admission \$1.25 - Room L, Curtis Lecture Halls



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DAILY BULLETIN

Tuesday March 5, 1974

EMERGENCY SERVICES CENTRE - 3333

- 10:00 a.m. - 4:00 p.m. - Red Cross Blood Donors Clinic - [Stong College] Junior Common Room, Stong College
- 12:00 noon - York Poetry Series - [Faculty of Fine Arts, Humanities and English Departments] featuring P.K. Page, poet and graphic artist - Faculty Lounge (S869), the Ross Building
- 2:00 p.m. - Film - [Bethune and Stong Colleges, Humanities Department] "King: from Montgomery to Memphis", a film record of Martin Luther King during the U.S. civil rights crisis, 1955-1968 - Junior Common Room, Bethune College
- 4:00 p.m. - Poetry Reading - [English Department] with Roland Mathias, noted Welsh poet and editor - Faculty Lounge (S872), the Ross Building
- 4:00 p.m. - 5:45 p.m. - Film - [Humanities 177, 397] "Trojan Women" - Room I, Curtis Lecture Halls
- 5:50 p.m. - 6:20 p.m. - Film - [Humanities 179B] "Women on the March" - Room I, Curtis Lecture Halls
- 7:30 p.m. - Ontology Club - guest speaker is Paul Price - Room 118, Founders College
- 7:30 p.m. - Guest Speaker - [Chemistry Department] "Career Patterns Among Science Graduates and Job Opportunities" by Dr. A.D. Boyd, Social Development and Manpower Policy Division (Ottawa) - Masters Dining Room, Stong College
- 8:00 p.m. - Stong Fellows Series - "Mozart in Amaze" by York Professor Austin Clarkson; reflections and reverberations on the Quintet in E flat Major (by Mozart) - guest artists are the York Winds with Casey Sokol on piano - the demonstration and recital will include illustrations with early wind instruments and harpsichord, and compositions by Telemann, Reicha and other works by Mozart - Senior Common Room, Stong College
- 8:00 p.m. - E.G.O. Program - [Centre for Continuing Education] "Explanatory Theories of Parapsychological Phenomena" with Howard Eisenberg - general admission \$5.00; \$3.50 for students - Room 107, Stedman Lecture Halls
- 8:00 p.m. - Film - [Film Department] "Rebellion" (French, 1967; by Kobayashi) - Room I, Curtis Lecture Halls
- 8:15 p.m. - Concert - the Glendon College Orchestra, under the direction of Alain Baudot, will perform works by Vivaldi, Wagner, Weber and Mozart - Old Dining Hall, Glendon College

GENERAL

- * World Class Womens Volleyball - with Japan, Korea and Canada participating - will take place on Wednesday, March 13 at 7:30 p.m. in the Maple Leaf Gardens. Orders for tickets will be taken by Mary Lyons, Room 307, Tait McKenzie Building, prior to Wednesday, March 6 at 5:00 p.m. The tickets are \$5.00, \$4.00 and \$3.00, and must be paid for in advance.
- * Auxiliary Bus System: In order to establish the feasibility of scheduling the York buses during the summer months, it would be appreciated if Departments and Divisions would poll their personnel and submit findings to the Auxiliary Bus System, Room C25, Temporary Office Building as soon as possible.
- * The Faculty of Fine Arts will present the final faculty Indian Music Concert for this year on Monday, March 11 at 8:00 p.m. in the Senior Common Room of McLaughlin College. The concert will feature: vocalist, Jon Higgins, Assistant Professor of Music at York; percussionist, Trichy Sankaran, on the Mrdangam (two-headed drum), a lecturer in Music; violinist, L. Shankar, currently working on his Ph.D. in Ethnomusicology at Wesleyan University; and Helen Sentesy on the Tambura. There will be no admission charged.

- Continued

GENERAL

(cont'd.)

- * A series of meetings has been scheduled to enable interested researchers to discuss the Research on Treatment Program Development (sponsored by the Non-Medical Use of Drugs Directorate, Health and Welfare Canada) with Directorate representatives. A meeting for the Toronto area will be held on Wednesday, March 6 at 9:30 a.m. at the Sheraton Four Seasons Hotel. The boardroom for the meeting will be posted in the hotel as follows: Health and Welfare Canada, Dr. H.L. Trenholm. For further information on this project, contact the Office of Research Administration, Room 237A, Administrative Studies Building - telephone local 3777.

- * Studies in Management and Organization Development Division's Winter Calendar is now available through the Centre for Continuing Education. Under the chairmanship of M. Elizabeth Smith, behavioural science consultant and specialist in organizational behaviour, the M.O.D. staff focus on creating a learning environment through creative programming, unique, flexible approaches and dynamic leadership. In addition to assisting the executive in all phases of business operations, the courses are designed to take into account the changing role of management in organizations. Brochures and further information on the courses offered by the M.O.D. Division are available from the Centre - telephone local 2524.

- * A Sociology and Anthropology Department Colloquium will take place on Monday, March 11 at 1:00 p.m. in Room C, Curtis Lecture Halls. The films - "Appeals to Santiago" (Mexico) and "St. Pascal" (Quebec) - will be shown, and Professor Gerald Gold of Glendon College's Department of Sociology, will give a talk entitled "Structural Constraints to Sociability in Regional Elites: Eastern Quebec and Central Mexico". Professor Gold is the author of a forthcoming book entitled St. Pascal. All interested persons are invited to attend.

- * The Institute for Behavioural Research announces its third annual Graduate Essay Award contest. The object of the award is to give recognition to outstanding papers by York graduate students on behavioural science topics. The paper(s) chosen will be published as part of I.B.R.'s monograph series. Students should submit three copies of their papers to the Director of the Graduate Program in their department by March 29, 1974. The papers will be reviewed by a Selection Committee appointed by I.B.R.'s Academic Advisory Council. For further information contact Pam Horton, Administrative Assistant, Institute for Behavioural Research, Room 259, Administrative Studies Building - telephone local 3026.

STAFF POSITIONS: the following positions are available to candidates from within the University community -

Computer Centre - Keypunch Operator	grade 4
- Data Controller	grade 2
Libraries - Inter-Library Loan Clerk	grade 3
Accounting - Bank Reconciliation Clerk	grade 3
- Data Control Clerk	grade 3
----for further information on the above contact Mrs. Sage at local 3473	
Faculty of Science - Secretary (Technical Services)	grade 4
Physical Plant - Secretary (Maintenance)	grade 3
----for further information on the above contact Mrs. Neilson at local 2510	



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DAILY BULLETIN

Wednesday March 7, 1974

EMERGENCY SERVICES CENTRE - 3333

- 12:00 noon - Debate/Discussion - [Radio York News Department] special session featuring the C.Y.S.F. presidential candidates - Bear Pit, Central Square, the Ross Building
- 12:00 noon & 1:00 p.m. - Noon-Hour Concert - [Faculty of Fine Arts] cellist Audrey King, a Toronto Symphony Orchestra member, will perform selections by Stravinsky, Debussy, Beethoven and Brahms - piano accompaniment by Susan Chenette - Room F, Curtis Lecture Halls
- 4:00 p.m. - Physics Seminar Series - "Pattern Recognition Applied to Chemistry" by Thomas L. Isenhour, Associate Professor of Chemistry, University of North Carolina - Room 317, Petrie Science Building
- 4:30 p.m. - Poetry Reading - [English Department] with Peter Russell, Poet-in-Residence (1973-74) at the University of Victoria - Faculty Lounge (S869), the Ross Building
- 7:00 p.m. - Film - [Bethune and Stong Colleges, Humanities Department] "King: from Montgomery to Memphis" - Junior Common Room, Stong College (note the location change)
- 7:00 p.m. - Film - [English Department] "Ulysses" - Room L, Curtis Lecture Halls
- 7:00 p.m. - 10:00 p.m. - Films - [Film Department, Atkinson College] exposition of Ontario high school students' works - Room S137, the Ross Building
- 7:30 p.m. - Film - [Sociology 342B] "Fortune and Men's Eyes" - admission 50¢ - Room I, Curtis Lecture Halls
- 8:00 p.m. - Play - "Everyman" performed by Glendon drama students - general admission \$1.00; 50¢ for students - Pipe Room, Glendon College
- 8:00 p.m. - Films - [Vanier Film Club] "The Seven Samurai" and "My Little Chickadee" - no admission charge; licenced - Junior Common Room, Vanier College
- 8:30 p.m. - Performing Arts Series - [Faculty of Fine Arts] featuring "The Victorians", an evening of prose, poetry and music from the time of Queen Victoria, performed by Eric Donkin and Alan Laing - general admission \$7.00; \$5.50 for staff; \$3.50 for students - Burton Auditorium

GENERAL

- * Canada is now in the process of preparing for conversion to the metric system of measurement - the yard, quart and pound will give way to the metre, litre and kilogram. The Centre for Continuing Education and the Ontario Ministry of Education are jointly sponsoring the Metrication Conference being held on the York campus March 6, 7 and 8. The conference is designed to assist key officials with the conversion to the metric system. There will be a heavy emphasis on workshop activities of a broad and varied nature where delegate participation will be required. Two-hundred and fifty educators from all areas of Ontario will attend. Interested members of the York community are asked to call Mrs. Pat Bush, Centre for Continuing Education, at 667-3486, for further information.
- * Radio York, CKRY-FM, is sponsoring a play writing contest. Interested students are invited to submit radio scripts - dramatic or humorous - which should be at least 20 minutes in length, by March 15. All entries will be reviewed by faculty members of the Theatre Department and five scripts will be commissioned to be produced by a repertoire company. The five successful playwrights will receive \$50.00 for their efforts. Entries and enquiries should be directed to Claude Vickery, Radio York, Room 258, Vanier College - telephone 667-3919.
- * A Teach-In on "Racism and the University" will be held at York on Thursday, March 7. Sessions will be devoted to discussions of cultural and language deprivation theories, race and intelligence, and institutionalized racism in Canada. Among the guest speakers is Guy Stibon, of Le Nouvel Observateur, who will be coming from Paris to speak on racism towards immigrants in France. Other speakers include Dr. Blair Shaw from York on "IQ Testing" and Charles Roach, prominent black lawyer, on Racism in Canadian Immigration Policy". Interested members of the York community may obtain further information by calling Calvin Normore, Department of Philosophy, at 667-2280.

- Continued

GENERAL

(cont'd.)

- * World Class Womens Volleyball - with Japan, Korea and Canada participating - will take place on Wednesday, March 13 at 7:30 p.m. in the Maple Leaf Gardens. Orders for tickets will be taken by Mary Lyons, Room 307, Tait McKenzie Building, until 5:00 p.m. this evening. The tickets are \$5.00, \$4.00 and \$3.00, and must be paid for in advance.
- * In an effort to return to publishers all returnable, unsold 1973-74 textbooks presently in stock at the Bookstore in time to meet publishers' deadlines, it is requested that faculty members advise the Bookstore as soon as possible (no later than March 15) which titles are to be used for the first time in courses during March and April. The Bookstore will then hold these titles in stock and return other unsold textbooks to the publishers for credit.
- * Marvin Goldberg of McGill University's Faculty of Business Administration, will be at the York campus on Tuesday, March 12 from 9:00 a.m. - 12:00 noon. Interested students wanting information on McGill's M.B.A. program, may see Mr. Goldberg in Room S167 of the Ross Building.
- * The Inter-Faculty Seminar on Systems Planning is holding its next meeting on Thursday, March 7 at 12:00 noon in Room 226 of Bethune College. York Professor S. Madras will give a talk entitled "A Migration-oriented Simulation Model of Energy Production in the Great Lakes Region". All interested persons are invited to attend.
- * The Dance Department of the Faculty of Fine Arts is sponsoring a free dance concert, performed by the Toronto Dance Theatre, on Saturday, March 16 at 8:30 p.m. in the Burton Auditorium. Students may obtain two free tickets from the Burton Box Office.
- * The second session of Yoga Classes will commence on Monday, April 1, 12:00 noon - 1:00 p.m. Fee for the nine classes will be \$14.00. For further information call Dawn James at 667-3325.



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DAILY BULLETIN

Thursday March 7, 1974

EMERGENCY SERVICES CENTRE - 3333

- 12:00 noon - Debate/Discussion - [Radio York News Department] with the Community Homophile Association of Toronto - Bear Pit, Central Square, the Ross Building
- 12:00 noon - Inter-Faculty Seminar on Systems Planning - "A Migration-oriented Simulation Model of Energy Production in the Great Lakes Region" by York Professor S. Madras - Room 226, Bethune College
- 7:00 p.m. - Film - [Stong College] "Si Se Puede" a documentary on the grape and lettuce boycott - Junior Common Room, Stong College
- 7:00 p.m. - Ciné-Participation - [French Department] "St. Denis dans le temps" et "Un message de propagande" - en collaboration avec l'Office National du film et d'autres organisations francophones à Toronto - une discussion suit les films - Room 129, York Hall, Glendon College
- 7:00 p.m. & 9:30 p.m. - International Film Series - [Faculty of Environmental Studies] "My Little Chickadee" and "Horse Feathers" plus the following shorts: "Running, Jumping, Standing", "Lady Beware", "Two Castles" and "Lean" - admission \$1.00 - Room I, Curtis Lecture Halls
- 7:00 p.m. - 10:00 p.m. - Films - [Film Department, Atkinson College] an exposition of Ontario high school students' works - Room S137, the Ross Building
- 7:30 p.m. - E.G.O. Program - [Centre for Continuing Education] "T-Groups" with Herb Pollack - general admission \$6.00; \$4.00 for students - Room 107, Stedman Lecture Halls
- 7:30 p.m. - Film - [Film Department] special screening of "Conrack"; producer Martin Ritt will be present for a question/answer period (note date change) - Room L, Curtis Lecture Halls
- 7:30 p.m. - Winters Music Series - featuring the Rossinni Wind Quartet directed by G. McKay, a program of song by Margaret Davids (including Strauss, Debussy and Purcell) and the Brass Quintet by Gabrielli - Senior Common Room, Winters College
- 8:00 p.m. - Play - "Everyman" performed by Glendon drama students - general admission \$1.00; 50¢ for students - Pipe Room, Glendon College
- 8:30 p.m. - Humanities Lecture Series - [Atkinson College] "Through Dilemma into Dialogue" by York Professor William R. Coleman - Moot Court Room, Osgoode Hall Law School

GENERAL

- * Rudolph Arnheim, author of Art and Visual Perception, will give a lecture entitled "Visual Aspects of Concrete Poetry" on Friday, March 8 at 11:30 a.m. in Room 312 of the Fine Arts Phase II Building. Professor Arnheim lectures on the Psychology of Art in the Department of Visual and Environmental Studies at Harvard University. His visit to the York campus is being sponsored by the Visual Arts Department - all interested members of the community are invited to attend.
- * Mr. E.C. Richards, Safety Officer, has made arrangements to hold a further St. John Ambulance Course at the York campus. This course will be operated free of cost - no charge for books, bandages and any other equipment required. Classes will be conducted during normal working hours and will consist of two two-hour lectures a week for four weeks, the exact times and dates will be posted in the Daily Bulletin. Volunteers, freed from regular duties within their departments, are requested to notify Mr. Richards, Room A6, Temporary Office Building - telephone local 3351.
- * Auxiliary Bus System: In order to establish the feasibility of scheduling the York Buses during the summer months, it would be appreciated if Departments and Divisions would poll their personnel and submit findings to the Auxiliary Bus System, Room C25, Temporary Office Building as soon as possible.
- * A complete listing of the speakers, etc., for the Teach-In on "Racism and the University" being held today in Room L, Curtis Lecture Halls, is printed on the back page of this Bulletin.

- Continued

GENERAL

(cont'd.)

- * "Racism and the University"
1:00 p.m. - "I.Q."
"Academic Racism and the Fight Against It" by Roy Brown, former janitor at the University of Chicago, active in the Fight vs. Jensenism
"The Social Functions of IQ Testing" by Dr. Blair W. Shaw, consulting psychologist, columnist, and assistant professor of Psychology at York
"Racist Ideology and Its Role in Canadian Intellectual Life" by William Schabas, Department of History, University of Toronto

- 3:00 p.m. - "Culture"
"Banfield's Theories of Cultural Deprivation" by Professor Grant Cooper, Department of History, University of Arkansas (Little Rock)
"Racist Attitudes and Approaches Towards the Teaching of 'joul' or Canadian French" by Professor Donald Smith and Professor Sinclair Robinson, Department of French, Carleton University
"Political Economy of Native Peoples" by Professor Doug Daniels, Department of Sociology, University of Saskatchewan (Regina)

- 7:00 p.m. - "Policy"
"Racism in France and the Persecution of North Africans" by Guy Sitbon, reporter of Le Nouvel Observateur (Paris)
"Racist Immigration Policies in Canada" by Charles Roach, Toronto lawyer
"The Dialectics of Black Racism: the Rastiferians of Jamaica" by Carol Yawney, lecturer in Anthropology, Atkinson College
"Medicine and Racism" by Jerry Green, Toronto G.P., member of Health Liberation Collective

There is no registration fee for the above sessions; all interested members of the University community are welcome to attend. For further information call Calvin Normore, Department of Philosophy, at 667-2280.

- * Professor Brian Wilson of Oxford University will give a talk entitled "Magic and Millenarianism" at 2:00 p.m. in the Faculty Lounge (S872) of the Ross Building on Friday, March 8. Professor Wilson is well known in the field of the sociology of religion and is the author of a recent book on Millenarianism. His visit is jointly sponsored by the Departments of Sociology/Anthropology, Philosophy, Social Science, Humanities and the Program of Religious Studies.

- * Members of the Glendon Soccer team are asked to note that practices will be held each Tuesday and Friday at 8:00 p.m. in the Proctor Field House Gymnasium until further notice.

- * Professor G.E. LeDain of York's Osgoode Hall Law School will be the next speaker in the President's Fortnightly Forum, taking place on Monday, March 18 at 4:00 p.m. in the second floor lounge of the Law School. Professor LeDain will give a talk entitled "Drug Regulation: the Role of Science, Philosophy and Law".

STAFF POSITIONS: the following positions are available to candidates from within the University community -

McLaughlin College - Assistant to the Master (shorthand and typing)	grade 6
Office of the Secretary of the University - Secretary	grade 4
----for further information on the above contact Mrs. Neilson at 2510	
Computer Centre - Data Controller	operator 2
----for further information on the above contact Mrs. Sage at 3473	



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DAILY BULLETIN

Friday March 8 - Sunday March 10, 1974

EMERGENCY SERVICES CENTRE - 3333

Friday

- 11:30 a.m. - Guest Speaker - [Visual Arts Department] "Visual Aspects of Concrete Poetry" by Rudolph Arnheim, Perceptual Psychologist, Harvard University - Room 312, Fine Arts Phase II
- 2:00 p.m. - Guest Speaker - [Sociology and Anthropology Department] "Magic and Millenarianism" by Professor Brian Wilson, Oxford University - Faculty Lounge (S872), the Ross Building
- 7:00 p.m. - Film - [Film Department] "Kino Pravda" (1922; by Vertov) - Room L, Curtis Lecture Halls
- 7:00 p.m. - 10:00 p.m. - Films - [Film Department, Atkinson College] an exposition of Ontario high school students' works - Room S137, the Ross Building
- 8:00 p.m. - Play - "Everyman" performed by Glendon Drama students - general admission \$1.00; 50¢ for students - Pipe Room, Glendon College
- 8:00 p.m. - Film - [Winters College] "Fritz the Cat" - admission \$1.25 - Room I, Curtis Lecture Halls
- 8:00 p.m. - Dance - [Founders College] "Where Were You in '62?'" featuring the British Are Here performing rock 'n roll songs of the '50's and '60's - scrip money will be accepted; licenced - Junior Common Room, Founders College
- 8:30 p.m. - Films - [Winters College] "The Pheonix City Story", "Al Capone", "Shock Corridor" and "Gun Crazy" - admission \$2.00 - Junior Common Room, Winters College
- 8:30 p.m. - Play - [Atkinson College] Arthur Miller's "The Creation of the World and Other Business" performed by York students - general admission \$2.50 - Stong College Theatre

Saturday

- 6:30 p.m. & 9:30 p.m. - Play - [Atkinson College] see Friday's listing at 8:30 p.m.
- 8:30 p.m. - Film - [Bethune College] "Walking Tall" (Joe Don Baker) - admission \$1.25 - Room L, Curtis Lecture Halls

Sunday

- 7:30 p.m. - Films - [Calumet College] "Zabrinski Point" and "Mad Dogs and Englishmen" - admission 69¢ - Calumet Common Room, Atkinson College
- 8:00 p.m. - Film - [Winters College] see Friday's listing at 8:00 p.m.
- 8:30 p.m. - Film - [Bethune College] see Saturday's listing at 8:30 p.m.

GENERAL

- * Dr. Robert A. Moog, inventor of the Moog Synthesizer, will give a lecture-demonstration entitled "Synthetic Sound and Real Music" on Wednesday, March 13 at 4:00 p.m. in Room F, Curtis Lecture Halls. Dr. Moog's visit is sponsored by the Music Department and all interested members of the community are invited to attend.
- * The last meeting of the English Department's "Lunch-Hour Critic" series will take place on Thursday, March 14 at 12:00 noon in the Faculty Lounge (S872) of the Ross Building. A discussion on "Graduate Study in English: the Why and the How" will be introduced by a panel of English Department professors and students.
- * Lifeguards are required at the Glendon pool for the months of May and June. Interested persons - with a minimum qualification of Bronze Medallion - should contact Anne O'Byrne at 487-6151. (Pay is \$2.25/hour)
- * Geof Tisch, Director of the Educo Adventure School of British Columbia, is the guest speaker at the next meeting of the Ontology Club, to be held on Tuesday, March 12 at 7:30 p.m. in Room 118, Founders College. All interested persons are welcome - for further information contact Paul Blythe at local 3185.



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DAILY BULLETIN

YORK ACTIVITIES Monday March 11 - Sunday March 17, 1974 EMERGENCY SERVICES CENTRE - 3333

ART GALLERIES, DISPLAYS

* Watercolours and metals by Francin Kuypers will be on display at the Samuel J. Zacks Gallery (Stong College) until March 17. The gallery will be open Wednesday through Sunday each week from 12:00 noon - 6:00 p.m.

* The Charles S. Band Memorial Exhibition of Canadian Painting and Sculpture will be on display at the Art Gallery of York University (N145, Ross) until March 29. This exhibition is from the Art Gallery of Ontario. Gallery hours are 10:00 a.m. - 4:30 p.m. Monday through Friday and 2:00 p.m. - 5:00 p.m. Sunday.

Monday

- 1:00 p.m. - 4:00 p.m. - Films/Lecture - [Sociology/Anthropology Department] Gerald Gold of Glendon College's Department of Sociology, will speak on "Structural Constraints to Sociability in Regional Elites: Eastern Quebec and Central Mexico" from 2:00 p.m. - 4:00 p.m.; two films entitled "Appeals to Santiago" and "St. Pascal" will be shown at 1:00 p.m. - Room C, Curtis Lecture Halls
- 3:00 p.m. - University of Toronto-York University Joint Program in Transportation - "A New Role for Q/STOL" by Mr. T.G. Dunkin, Coordinator, Market Development, De Havilland Aircraft of Canada Limited - Senate Chamber (S915), the Ross Building
- 3:00 p.m. - Student Services Community - general meeting - Faculty Lounge, 8th floor, the Ross Building
- 3:15 p.m. - General Annual Meeting - for Faculty Common Room members - Masters Dining Room, McLaughlin College
- 4:00 p.m. - Canadian Playwright Series - [Faculty of Fine Arts] featuring Len Peterson - Graduate Student Lounge (S783), the Ross Building
- 4:30 p.m. - Biology Seminar Series - "Effects of Pesticides on Operantly Conditioned Behaviour" by Mr. P. Martinovich, York graduate student - Room 320, Farquharson Building
- 8:00 p.m. - Indian Music Concert - [Faculty of Fine Arts] featuring vocalist Jon Higgins, percussionist Trichy Sankaran, violinist L. Shankar and Helen Sentesy on the tambura - Senior Common Room, McLaughlin College

Tuesday

- 9:00 a.m. - 12:00 noon - Student Interviews - Marvin Goldberg, of McGill University's Faculty of Business, will be present to discuss the M.B.A. program with interested students - Room S167, the Ross Building
- 10:00 a.m. & 2:00 p.m. - Films - [Film Department] two showings of Felix Green's four films on China - no admission charge - Room 114, Scott Library
- 3:00 p.m. - 5:10 p.m. - Film - [Humanities 277] "Hymn to a Tired Old Man" - Room L, Curtis Lecture Halls
- 4:00 p.m. - 5:00 p.m. - Film - [Humanities 179B] "Growing up Female" - Room I, Curtis Lecture Halls
- 4:00 p.m. - York Poetry Series - [Faculty of Fine Arts, English and Humanities Departments] featuring Gwendolyn MacEwan, 1969 Governor-General's award winner for poetry - Faculty Lounge (S869), the Ross Building
- 5:05 p.m. - 6:15 p.m. - Film - [Humanities 171] "The Seventh Seal" - Room I, Curtis Lecture Halls
- 7:00 p.m. - Film - [Film Department] "Hymn to a Tired Old Man" - Room L, Curtis Lecture Halls
- 7:30 p.m. - Ontology Club - featuring guest speaker Geof Tisch, Director of the Educo Adventure School (British Columbia) - all interested persons welcome - Room 118, Founders College
- 8:00 p.m. - E.G.O. Program - [Centre for Continuing Education] "Hypnosis and Other Altered States of Consciousness" with Howard Eisenberg - general admission \$5.00; \$3.50 for students - Room 107, Stedman Lecture Halls

Wednesday

- 12:00 noon - Guest Speaker - [John White Society] Secretary of State, the Hon. Hugh Faulkner, P.C., will be present - Moot Court Room, Osgoode Hall Law School
- 4:00 p.m. - 6:00 p.m. - Lecture/Demonstration - [Music Department] featuring Dr. Robert Moog, inventor of the Moog Synthesizer, who will speak on "Synthetic Sound and Real Music" - Room F, Curtis Lecture Halls

YORK ACTIVITIES

(Wednesday, cont'd.)

- 4:30 p.m. - Chemistry Seminar Series - "Proximity Effects in Rigid Hydrocarbons" by York Professor D.N. Butler - Room 317, Petrie Science Building
- 7:30 p.m. - Dance Students' Workshop - dances, studies, improvisations and demonstrations - Studio 3, Fine Arts Phase II

Thursday

- 12:00 noon - Lunch-Hour Critic - [English Department] "Graduate Study in English: the Why and the How", a discussion introduced by a panel of English professors and students - Faculty Lounge (S872), the Ross Building
- 12:00 noon - 2:00 p.m. - York University Faculty Association - general meeting - Room A, Stedman Lecture Halls
- 3:00 p.m. - Guest Speaker - [Division of Humanities] "The Jews and the Church in the Middle Ages" by Professor Joseph Schatzmuller, Haifa University (currently at the University of Toronto) - Senior Common Room, Vanier College
- 4:00 p.m. - 6:00 p.m. - Film - [Humanities 376] "Catch 22" - Room I, Curtis Lecture Halls
- 7:00 p.m. - Film - [Film Department] special screening of "L'age d'or" (1930); Dr. Serge Losique, founder and director of the Conservatory of Cinematographic Art at Sir George Williams University, will be present - Room L, Curtis Lecture Halls
- 7:00 p.m. - Ciné-Participation - [French Department] "La tendresse ordinaire" et "Le vent" - en collaboration avec l'Office National du film et d'autres organisations francophones à Toronto - une discussion suit les films - Room 129, York Hall, Glendon College
- 7:30 p.m. - E.G.O. Program - [Centre for Continuing Education] "Behaviour in Organizations" with Betty Smith - general admission \$6.00; \$4.00 for students - Room 107, Stedman Lecture Halls

Friday

- 7:00 p.m. - Film - [Film Department] "Battleship Potemkin" (1925; by Eisenstein) - Room L, Curtis Lecture Halls
- 8:00 p.m. - Film - [Winters College] "Play It Again Sam" (Woody Allen) - admission \$1.25 - Room I, Curtis Lecture Halls
- 8:30 p.m. - Radio Glendon Dance - admission 75¢ - Old Dining Hall, Glendon College

Saturday

- 9:30 a.m. - Études Pluridisciplinaires Symposium - a one-day symposium on "Structuralism at Work" - the program of speakers and topics is as follows:
9:30 a.m. - General Introduction with Alain Baudot (Glendon College)
9:45 a.m. - "Criticism of a Literary Text" with Howard S. Robertson (Glendon)
10:30 a.m. - "Analysis of a Problem in the History of Science" with Trevor H. Levere (Institute for the History of Science and Technology, University of Toronto)
11:30 a.m. - "The Problems of Translation" with Claude Tatilon (Glendon)
12:15 p.m. - "Structures in Mathematics" with Stephen Ragozei (Mathematics, University of Toronto)
2:00 p.m. - "A Practical Application of Structuralism in Ethnology" with Eric Schwimmer (Anthropology, University of Toronto)
2:45 p.m. - "The Use of Piaget and Chomsky in Psychological Analysis" with Adrienne Harris (Glendon)
3:45 p.m. - "Analysis of Metaphor" with Vittorio De Vecchi (Massey College, University of Toronto)
4:30 p.m. - "The Use of Structuralism in History and Science" with Martin Fichman (Glendon)
- all the above sessions will take place in the Senior Common Room of York Hall at Glendon College; for further information contact either Mrs. M. Dorna (487-6181) or Mr. M. Liddle (449-5321)
- 8:30 p.m. - Film - [Bethune College] "Midnight Cowboy" (Jon Voigt, Dustin Hoffman) - admission \$1.25 - Room L, Curtis Lecture Halls
- 8:30 p.m. - Dance Concert - [Dance Department] a free concert featuring the Toronto Dance Theatre - tickets may be obtained from Burton Box Office - Burton Auditorium

Sunday

- 8:00 p.m. - Film - [Winters College] "Play It Again Sam" - admission \$1.25 - Room I, Curtis Lecture Halls
- 8:00 p.m. - Film - [Glendon Film Society] "Bird with the Crystal Plumage" - admission by series subscription - Room 204, York Hall, Glendon College
- 8:30 p.m. - Film - [Bethune College] "Midnight Cowboy" - admission \$1.25 - Room L, Curtis Lecture Halls



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DAILY BULLETIN

Tuesday March 12, 1974

EMERGENCY SERVICES CENTRE - 3333

- 9:00 a.m. - 12:00 noon - Student Interviews - Marvin Goldberg, of McGill University's Faculty of Business, will be present to discuss the M.B.A. program with interested students - Room S167, the Ross Building
- 10:00 a.m. & 2:00 p.m. - Films - [Film Department] two showings of Felix Green's four films on China - Room 114, Scott Library
- 3:00 p.m. - 5:10 p.m. - Film - [Humanities 277] "Hymn to a Tired Old Man" - Room L, Curtis Lecture Halls
- 4:00 p.m. - York Poetry Series - [Faculty of Fine Arts, English and Humanities Departments] featuring Gwendolyn MacEwan, 1969 Governor-General's award winner for poetry - Faculty Lounge (S869), the Ross Building
- 4:00 p.m. - 5:00 p.m. - Film - [Humanities 179B] "Growing Up Female" - Room I, Curtis Lecture Halls
- 5:05 p.m. - 6:15 p.m. - Film - [Humanities 171] "The Seventh Seal" - Room I, Curtis Lecture Halls
- 7:00 p.m. - Film - [Film Department] "Hymn to a Tired Old Man" - Room L, Curtis Lecture Halls
- 7:30 p.m. - Ontology Club - featuring guest speaker Geof Tisch, Director of the Educo Adventure School (British Columbia) - Room 118, Founders College
- 8:00 p.m. - E.G.O. Program - [Centre for Continuing Education] "Hypnosis and Other Altered States of Consciousness" with Howard Eisenberg - general admission \$5.00; \$3.50 for students - Room 107, Stedman Lecture Halls

GENERAL

- * An open seminar on T'ai Chi, Kung Fu and meditation techniques in Oriental Theatre will take place at 8:30 p.m. on Thursday, March 14 in the Burton Auditorium. Presented by the Theatre classes in T'ai Chi and Non-Western Theatre, conducted by Al Chung-Liang Huang, T'ai Chi Master, this program of lectures, demonstrations, films and slides will be dedicated to the memory of Alan W. Watts. Mr. Watts was widely recognized as the most penetrating and readable interpreter of Eastern philosophy and religion. York students will also present solo and group projects based on Oriental theatre techniques. All interested members of the University community are invited to attend.
- * The York Masquers will present the one-act musical "Apple Tree" at 8:30 p.m. on Friday, March 15 and Saturday, March 16 in the Stong College Theatre. General admission is \$1.50 (\$1.00 for students) and further information may be obtained by calling 667-3635.
- * The Centre for Continuing Education will offer evening courses in Conversational French commencing in April, as well as an intensive two-week program in July. Fee for the courses is \$125.00 (80 hours instruction, including a set of records); for further information call the Centre at 667-2502.
- * The annual general election for the Council of the York Student Federation commenced on Monday, March 11 and continues today. All students on the York campus (except those in Atkinson, Bethune and Osgoode) are entitled to vote in the election for President of the Federation and in the Radio York referendum. Students in Founders, McLaughlin and Stong Colleges are entitled to vote for up to three representatives from their particular college. Polling stations are located in the following locations: Administrative Studies Building; Central Square; and Founders, McLaughlin and Stong College Dining Halls. Polls are open from 10:00 a.m. - 6:00 p.m. (except for Administrative Studies which will remain open until 7:00 p.m.). Information regarding voting procedure and eligibility may be obtained from the C.Y.S.F. office, Room N111, the Ross Building - telephone 667-2515.
- * Lifeguards are needed for the months of May and June at the Glendon Pool. Interested persons - minimum of Bronze Medallion - should contact Anne O'Byrne at 487-6151. (Pay is \$2.25 per hour)



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DAILY BULLETIN

Wednesday March 13, 1974

EMERGENCY SERVICES CENTRE - 3333

- 12:00 noon - Guest Speaker - [John White Society] Secretary of State, the Hon. Hugh Faulkner, P.C., will be present - Moot Court Room, Osgoode Hall Law School
- 12:00 noon - 2:00 p.m. - Concert - [McLaughlin College] featuring Trump Davidson - Dining Hall, McLaughlin College
- 4:00 p.m. - 6:00 p.m. - Lecture/Demonstration - [Music Department] featuring Dr. Robert Moog, inventor of the Moog Synthesizer, who will speak on "Synthetic Sound and Real Music" - Room F, Curtis Lecture Halls
- 4:30 p.m. - Chemistry Seminar Series - Proximity Effects in Rigid Hydrocarbons" by York Professor D.N. Butler - Room 317, Petrie Science Building
- 7:30 p.m. - Student Workshop - [Dance Department] dances, studies, improvisations and demonstrations - Studio 3, Fine Arts Phase II

GENERAL

- * On Thursday, March 14, the C.Y.S.F. and Bethune College are jointly sponsoring "Southern Africa Day". Three films - "A Luta Continua" (Mozambique), "Liberation and Development" (Angola) and "End of a Dialogue" (South Africa) - will be shown in the Junior Common Room of Bethune College, commencing at 12:00 noon. Guest speakers will include: John Saul, speaking on a visit to liberated Mozambique; Murray MacInnes, a missionary in Angola; and Joe Saloojee, South African Liberation Movement Representative. All interested members of the York community are invited to attend - all events will take place in Bethune's Junior Common Room.
- * Members of the Glendon Soccer Team are asked to note that practices will be held each Tuesday and Friday at 8:00 p.m. in the Proctor Field House Gymnasium until further notice.
- * The York University Chapter of Canadian Professors for Peace in the Middle East are holding a meeting on Thursday, March 14 at 4:00 p.m. in the Moot Court Room of the Osgoode Hall Law School. Guest speaker is Dr. Raymond Tanter, Professor of Political Science at the University of Michigan, an internationally renowned scholar and lecturer who has developed a particular expertise and reputation in the area of conflict resolution at the international level. Dr. Tanter will give a talk entitled "Regional and Global Aspects of the Arab-Israeli Conflicts". All interested persons are welcome - for further information call Professor Norman May at local 3009.
- * The Toronto Toros of the World Hockey Association have rented the York Ice Arena from 11:00 a.m. - 12:30 p.m. on Saturday, March 16. The team members have indicated a willingness to autograph and will bring souvenirs to pass out to children. Faculty, staff and students are invited to watch this practice which will be held under the direction of coach Billy Harris, who has attended courses at York with the Department of Physical Education.
- * From July 2 to August 2, 1974, the Faculty of Education and the Centre for Continuing Education will offer a unique five-week summer program in the "Education of Exceptional Students". Each phase of the program will carry both York Education credit and Ontario Ministry of Education Certification in Special Education. The York EDEXS Summer Program is planned as a program and not as a series of courses; in each phase of the program, enrolment will be limited and an adequate learning environment will be provided. A blend of lectures, seminars, workshops, discussion clubs and daily practicum work with pupils will be available. Further information and application forms may be obtained from the Centre for Continuing Education - telephone 2502.

- Continued

GENERAL

(cont'd.)

- * An Introductory Discussion on Transcendental Meditation will be held on Thursday, March 21 at 4:00 p.m. in the 3rd floor classroom of the Tait McKenzie Building. The discussion, sponsored by the Department of Physical Education, will focus on the benefits which can be derived from transcendental meditation. For further information call Dave Smith at local 3529.
- * Mr. E.C. Richards, Safety Officer, has made arrangements to hold a further St. John Ambulance Course at the York campus. This course will be operated free of cost - no charge for books, bandages and any other equipment required. Classes will be conducted during normal working hours and will consist of two two-hour lectures a week for four weeks, the exact times and dates will be posted in the Daily Bulletin. Volunteers, freed from regular duties within their departments, are requested to notify Mr. Richards, Room A6, Temporary Office Building - telephone local 3351.
- * Auxiliary Bus System: In order to establish the feasibility of scheduling the York buses during the summer months, it would be appreciated if Departments and Divisions would poll their personnel and submit findings - no later than Tuesday, March 19 - to the Auxiliary Bus System, Room C25, Temporary Office Building.
- * The next I.B.R. Seminar will take place on Tuesday March 19 at 4:00 p.m. in the Faculty Lounge (S869), of the Ross Building. Guest speaker is Dr. Toro Uno, currently with the Ministry of State for Urban Affairs, who will speak on "How Urban Activists Respond to Differing Types of Government Actions in Different Types of Cities". Dr. Uno, who has taught at San Francisco State University and the University of Tennessee, is well known in the field of urban political research.
- * Creation 2 is presenting the play "The Whipping Boy" (the trial of Solzhenitsyn) on March 20, 21, 22, 23, 27, 28, 29, and 30 in the Moot Court Room of the Osgoode Hall Law School. The performances will commence each night at 8:30 p.m. and all members of the University community are invited to attend.
- * McLaughlin College is planning to hold an auction of all unclaimed items in the College Storage Rooms. However, anyone wishing to claim items which they have left by mistake or have simply forgotten about is asked to call 667-6003 no later than March 20.



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DAILY BULLETIN

Thursday March 14, 1974

EMERGENCY SERVICES CENTRE - 3333

- 12:00 noon - Lunch-Hour Critic - [English Department] "Graduate Study in English: the Why and the How", a discussion introduced by a panel of English professors and students - Faculty Lounge (S872), the Ross Building
- 12:00 noon - South Africa Day - [C.Y.S.F., Bethune College] interested members of the York community are invited to attend the following:
12:00 noon - Film - "A Luta Continua" (Mozambique)
12:30 p.m. - Film - "Liberation and Development" (Angola)
1:00 p.m. - Guest Speakers - John Saul (visited liberated Mozambique) and Murray MacInnes (missionary in Angola)
2:30 p.m. - Film - "End of a Dialogue" (South Africa)
3:15 p.m. - Guest Speaker - Joe Saloojee (South African Liberation Movement Representative)
- all above events will take place in the Junior Common Room of Bethune College
- 12:00 noon - Debate/Discussion - [Radio York News Department] with Tony Leah of the Students for a Democratic Society - Bear Pit, Central Square, the Ross Building
- 12:00 noon - 2:00 p.m. - York University Faculty Association - general meeting - Room A, Stedman Lecture Halls
- 1:15 p.m. - Concert - featuring François Jourdan of the Mariposa Folk Festival - Art Gallery, York Hall, Glendon College
- 3:00 p.m. - Guest Speaker - [Division of Humanities] "The Jews and the Church in the Middle Ages" by Professor Joseph Schatzmuller, Haifa University (currently with the University of Toronto) - Senior Common Room, Vanier College
- 4:00 p.m. - Faculty of Arts Council Meeting - Senate Chamber (S915), the Ross Building
- 4:00 p.m. - Guest Speaker - [York University Chapter of Canadian Professors for Peace in the Middle East] "Regional and Global Aspects of the Arab-Israeli Conflicts" by Dr. Raymond Tanter, University of Michigan - Moot Court Room, Osgoode Hall Law School
- 4:00 p.m. - 6:00 p.m. - Film - [Humanities 376] "Catch 22" - Room I, Curtis Lecture Halls
- 7:00 p.m. - Ciné-Participation - [French Department] "La tendresse ordinaire" et "Le vent" - une discussion suit les films - Room 129, York Hall, Glendon College
- 7:00 p.m. - Film - [Film Department] special screening of "L'age d'Or" (1930); Dr. Serge Losique, founder and director of the Conservatory of Cinematographic Art at Sir George Williams University, will be present - Room L, Curtis Lecture Halls
- 7:30 p.m. - E.G.O. Program - [Centre for Continuing Education] "Behaviour in Organizations" with Betty Smith - general admission \$6.00; \$4.00 for students - Room 107, Stedman Lecture Halls
- 8:30 p.m. - Open Seminar - [Theatre Department] on T'ai Chi, Kung Fu and meditation techniques in Oriental Theatre using lectures, demonstrations, films and slides - York Theatre students will be conducted by Al Chung-Liang Huang - Burton Auditorium

GENERAL

- * Professor Jacques Legare, Chairman of the University of Montreal's Department of Demography, is the guest speaker at the next Sociology/Anthropology Department Colloquium to be held on Monday, March 18 at 4:00 p.m. in the Senior Common Room of Vanier College. Professor Legare will give a talk entitled "The Reconstruction of the French Canadian Population before Industrial Revolution".
- * The "Under Attack" programs, taped at the Moot Court Room of Osgoode Hall Law School on February 6 and 7 will be aired on CHCH-TV (Channel 11) on the following dates:
- April 4 - Otto Lang - 9:30 p.m.
April 11 - Keith Rapsey - 9:30 p.m.
May 16 - Barry Moore - 9:30 p.m.
- (Members of the community are asked to note that the Stephen Lewis program was televised on February 28.)

GENERAL

- * The Faculty of Fine Arts' Music Department is sponsoring the visit of "MEV" - Musica Elettronica Viva - an instrumental group which began in Rome in 1966. Garrett List (trombone), Gregory Reeve (percussion), Frederic Rzewski (piano), Alvin Curran (trumpet) and Richard Teitelbaum (Moog Synthesizer) comprise the group. These five musicians employ both synthesizers and advanced electronics with an array of conventional and homemade acoustic instruments to produce their unique sound. MEV will give a performance on Monday, March 25 at 8:30 p.m. in the Junior Common Room of Vanier College - everyone is welcome.
- * In an effort to return to publishers all returnable, unsold 1973-74 textbooks presently in stock at the Bookstore, in time to meet publishers' deadlines, it is requested that faculty members advise the Bookstore as soon as possible - no later than March 15 - which titles are to be used for the first time in courses during March and April. The Bookstore will then hold these titles in stock and return other unsold textbooks to the publishers for credit.
- * Radio York, CKRY-FM, is sponsoring a play writing contest. Interested students are invited to submit radio scripts - dramatic or humorous - which should be at least 20 minutes in length, by March 15. All entries will be reviewed by faculty members of the Theatre Department and five scripts will be commissioned to be produced by a repertoire company. The five successful playwrights will receive \$50.00 for their efforts. Entries and enquiries should be directed to Claude Vickery, Radio York, Room 258, Vanier College - telephone local 3919.
- * There will be a Food Service Committee meeting on Monday, March 18 at 4:00 p.m. in Room 218 of Bethune College - interested persons are welcome to participate.
- * Stationery Stores have a limited number of 1974 calendar pad refills and diaries still in stock. These are available on a first-come, first-served basis and may be obtained from Room 105, Central Square, the Ross Building.
- * Winters College Art Gallery is displaying works by third year Visual Arts students from 10:00 a.m. to 5:00 p.m. until Friday, March 15.

STAFF POSITIONS: the following vacancies are available to candidates from within the University community; for further information call Mrs. Neilson at local 2510 -

York Enquiry Service - Enquiries Information Assistant	grade 4
Centre for Continuing Education - Course Liaison Assistant	grade 4
- Promotions Assistant	grade 4
Administrative Information Systems - Secretary	grade 4



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DAILY BULLETIN

Friday March 15 - Sunday March 17, 1974

EMERGENCY SERVICES CENTRE - 3333

Friday

- 7:00 p.m. - Film - [Film Department] "Battleship Potemkin" (1925; by Eisenstein) - Room L, Curtis Lecture Halls
- 7:30 p.m. - Meditation - with disciples of Sri Chinmoy - for further information call 767-5675 - Room 017, Winters College
- 8:00 p.m. - Concert - [Founders College] featuring MacLean and MacLean - no admission charge; licenced - Junior Common Room, Founders College
- 8:00 p.m. - Film - [Winters College] "Play It Again Sam" (Woody Allen) - admission \$1.25 - Room I, Curtis Lecture Halls
- 8:30 p.m. - Play - "The Apple Tree" performed by the York Masquers - general admission \$1.50; \$1.00 for students - Stong College Theatre
- 8:30 p.m. - Radio Glendon Dance - admission 75¢ - Old Dining Hall, Glendon College
- 9:30 p.m. - Orange Snail Coffee Shop - featuring Michael-Jon - Room 107, Stong College

Saturday

- 9:30 a.m. - Etudes Pluridisciplinaires - a one-day Symposium on "Structuralism at Work" - the program of speakers and topics is as follows:
 - 9:30 a.m. - General Introduction with Alain Baudot (Glendon)
 - 9:45 a.m. - "Criticism of a Literary Text" by Howard S. Robertson (Glendon)
 - 10:30 a.m. - "Analysis of a Problem in the History of Science" by Trevor H. Levere (University of Toronto)
 - 11:30 a.m. - "The Problems of Translation" by Claude Taiton (Glendon)
 - 12:15 p.m. - "Structures in Mathematics" by Stephen Ragoczei (University of Toronto)
 - 2:00 p.m. - "A Practical Application of Structuralism in Ethnology" by Eric Schwimmer (University of Toronto)
 - 2:45 p.m. - "The Use of Piaget and Chomsky in Psychological Analysis" by Adrienne Harris (Glendon)
 - 3:45 p.m. - "Analysis of Metaphor" by Vittorio De Vecchi (University of Toronto)
 - 4:30 p.m. - "The Use of Structuralism in History and Science" by Martin Fichman (Glendon)
 - all the above sessions will take place in the Senior Common Room of York Hall, Glendon College; for further information contact either Mrs. M. Dorna (487-6181) or Mr. M. Liddle (449-5321)
- 11:00 a.m. - 12:30 p.m. - Toronto Toros Practice - this W.H.A. team will be using the facilities at the York Ice Arena; they have indicated a willingness to autograph and will bring souvenirs to pass out to children - all interested members of the York community are welcome to attend
- 8:30 p.m. - Play - "Apple Tree" - see Friday's listing at 8:30 p.m.
- 8:30 p.m. - Dance Concert - [Dance Department] a free concert featuring the Toronto Dance Theatre - tickets may be obtained from the Burton Box Office - Burton Auditorium
- 8:30 p.m. - Film - [Bethune College] "Midnight Cowboy" (Dustin Hoffman, Jon Voight) - admission \$1.25 - Room L, Curtis Lecture Halls
- 9:00 p.m. - 1:00 a.m. - Cock & Bull Coffee Shop - concert with Steve Robson - no admission; licenced - Room 023, Founders College

- Continued

EVENTS

(cont'd.)

Sunday

8:00 p.m. - Film - [Winters College] see Friday's listing at 8:00 p.m.

8:00 p.m. - Film - [Film Society] "Bird with Crystal Plumage" - admission by series subscription
- Room 204, York Hall, Glendon College

8:30 p.m. - Film - [Bethune College] see Saturday's listing at 8:30 p.m.

GENERAL

The appointment of Roy Frederick Bennett, C.A., President and Chief Executive Officer of the Ford Motor Company of Canada Limited, to the Board of Governors of York University was announced today by Board Chairman Dr. Robert M. MacIntosh.
Mr. Bennett's appointment brings Board membership to 28, including student, faculty and alumni representatives.

* The eighth seminar in the series sponsored by the University of Toronto-York University Joint Program in Transportation and the York University Transport Centre will be entitled "Transportation Planning Techniques: Problems and Prospects". The guest speaker will be Dr. Helmut Schuster, Lecturer, International Bank for Reconstruction and Development (Washington). The seminar will be held on Monday, March 25 at 3:00 p.m. in the Senate Chamber (S915) of the Ross Building.

* The final Toronto appearance this season of the Orford String Quartet will be held at Burton Auditorium on Wednesday, March 20 at 8:30 p.m. This event will be the last presentation in the 1973-74 Performing Arts Series. The Orford String Quartet was formed in 1965 and consists of: Andrew Dawes (violin); Kenneth Perkins (violin); Terence Helmer (viola); and Marcel St.-Cyr (cello). Works by Mozart (Quartet, K. 589), Bartok (Quartet #2), and Beethoven (Opus 59, No. 3) will be performed. Tickets for this evening are \$7.00; \$5.50 for staff; and \$3.50 for students. - call the Burton Box Office at 667-2370 between the hours of 10:00 a.m. and 2:00 p.m.

STAFF POSITIONS: the following vacancies are available to candidates from within the University community; for further information call Mrs. Sage at local 3473 -

Fine Arts - Faculty Secretary (Dance)	grade 4
- General Secretary (Office of the Dean)	grade 3
- Secretary to Information Officer	grade 3
Registrar - Secretary to the Registrar	grade 5
Accounting - Data Control Clerk-Typist	grade 3



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DAILY BULLETIN

YORK ACTIVITIES Monday March 18 - Sunday March 24, 1974 EMERGENCY SERVICES CENTRE - 3333

ART GALLERIES, DISPLAYS

* The Charles S. Band Memorial Exhibition of Canadian Painting and Sculpture will be on display at the Art Gallery of York University (N145, Ross) until March 29. This exhibition is from the Art Gallery of Ontario. Gallery hours are 10:00 a.m. - 4:30 p.m. Monday through Friday and 2:00 p.m. - 5:00 p.m. Sunday.

Monday

- 9:00 a.m. - Guest Speaker - [Physical Education Department] "Comparison of Sport in Canada, U.S.A. and Australia" by Dr. Brian Petrie, University of Western Ontario - Room 222, Stong College
- 11:00 a.m. - 3:00 p.m. - Canadian Womens' Films - [Calumet College] "Hearts in Harmony" (by J. Steed) and "Pierre Vallieres" (by J. Wieland) - discussion period with the producers to follow - Room 109A, Atkinson College
- 2:00 p.m. - 4:30 p.m. - Lecture/Demonstration - [Music Department] of contemporary improvisational music with Dr. Karl Berger, jazz vibraphonist, composer, recording artist and Director of the Creative Music Foundation of New York - instrumentalists are requested to bring their instruments for a workshop session - Room 120A, Bethune College
- 3:00 p.m. - Physics/C.R.E.S.S. Seminar Series - "The Emerging Picture of Solar Flares" by Dr. P.A. Sturrock, Professor of Space Science and Astrophysics, and Chairman of the Institute for Plasma Research, Stanford University (Palo Alto, California) - Room 317, Petrie Science Building
- 4:00 p.m. - Food Services Committee - general meeting - Room 218, Bethune College
- 4:00 p.m. - President's Fortnightly Forum - "Drug Relation: the Role of Science, Philosophy and Law" by York Professor G.E. LeDain - Second Floor Lounge, Osgoode Hall Law School
- 4:00 p.m. - 6:00 p.m. - Guest Speaker - [Sociology/Anthropology Department] "The Reconstruction of the French Canadian Population Before Industrial Revolution" by Professor Jaques Legare, Chairman of the University of Montreal's Department of Demography - Senior Common Room, Vanier College
- 4:30 p.m. - Biology Seminar Series - "The Effects of Crude Oil Spills on Aquatic and Terrestrial Vegetation" in the Canadian Arctic" by Dr. T.C. Hutchinson, University of Toronto - Room 320, Farquharson Building

Tuesday

- 11:00 a.m. - 3:30 p.m. - Canadian Womens' Films - [Calumet College] "Charlie Co." (N. Edell), "After the Vote" (B. Kreps), "Bridal Shower" (S. Wilson), "Strategy for Change" (M. Armour), and "50 Words a Minute" (J. Steed) - discussion to follow with Bonnie Kreps, Moira Armour and Judy Steed - Room 109A, Atkinson College
- 12:00 noon - York Poetry Series - [Faculty of Fine Arts, English and Humanities Departments] featuring York Professor Miriam Waddington - Faculty Lounge (S869), the Ross Building
- 4:00 p.m. - I.B.R. Seminar Series - "How Urban Activists Respond to Differing Types of Government Actions in Different Types of Cities" by Dr. Toro Uno, currently with the Ministry of State for Urban Affairs - Faculty Lounge (S869), the Ross Building
- 4:00 p.m. - Mathematics Colloquium - "Mappings of Bounded Dilation" by Professor Samuel I. Goldberg, University of Illinois (at Urbana-Champaign) - Room S203, the Ross Building
- 7:30 p.m. - Ontology Club - general meeting - Room 118, Founders
- 7:30 p.m. - Winters Music Series - featuring wind and string instruments directed by Jim McKay, Jim McDonald and C. Liederman; music performed is by Gabrielli, Hayden and Stravinsky - Senior Common Room, Winters College

Wednesday

- 11:00 a.m. - 3:30 p.m. - Canadian Womens' Films - [Calumet College] "Journals of Susanna Moodie" (M. Waisberg), "Gibbous Moon" (N.E. Dowd), "Three Guesses" (J. Henson), and "The Summer We Moved to Elm Street" (P. Watson) - discussion to follow with Marie Waisberg and Pat Watson - Room 109A, Atkinson College
- 12:00 noon - Film - [John White Society] "Che" - no admission - Moot Court Room, Osgoode Hall Law School
- 12:00 noon - 2:00 p.m. - Concert - [McLaughlin College] featuring Eclipse, jazz sextet - McLaughlin College Dining Hall
- 12:00 noon & 1:00 p.m. - Noon-Hour Concert - [Music Department] featuring the York Winds - Room F, Curtis Lecture Halls
- 1:00 p.m. - Films - [Mathematics Department] "Music of the Spheres", part 5 of the 'Ascent of Man', written and narrated by J. Bronowski; plus "Powers of Ten", an eight minute animated short - Room -14, Scott Library

- continued

YORK ACTIVITIES

(Wednesday cont'd.)

- 3:00 p.m. - Guest Speaker - [Visual Arts Department] Christopher Chapman, filmmaker, will talk about his films - Room I, Curtis Lecture Halls
- 4:00 p.m. - Poetry Reading - [English Department] with Waves editors Hedi Bouraoui, Robert Casto, Bernice Lever and Kenneth Sherman - Faculty Lounge (S872), the Ross Building
- 4:00 p.m. - Physics Seminar Series - "Experiments with Spin-Polarized Particles" by Professor Peter Farago, University of Windsor - Room 317, Petrie Science Building
- 4:00 p.m. - 6:00 p.m. - Lecture/Demonstration - [Faculty of Fine Arts] "Feldman on Feldman" with distinguished American Composer Morton Feldman, currently Professor of Composition at S.U.N.Y. (Buffalo) - Room F, Curtis Lecture Halls
- 6:00 p.m. - 7:35 p.m. - Film - [Humanities 174A] "Viridiana" - Room I, Curtis Lecture Halls
- 7:00 p.m. - Film - [English Department] "Little Murders" - Room L, Curtis Lecture Halls
- 8:00 p.m. - Play - [French 225] "La Leçon" (d'Eugène Ionesco) - entre 50¢ - Pipe Room, Glendon College
- 8:00 p.m. - Films - [Vanier Film Club] "Targets" and "Loves of a Blonde" (note program change) - no admission charge; licenced - Junior Common Room, Vanier College
- 8:30 p.m. - Play - "The Whipping Boy" (the trial of Solzhenitsyn) performed by Creation 2 - general admission \$2.50; \$2.00 for students - Moot Court Room, Osgoode Hall Law School
- 8:30 p.m. - Performing Arts Series - [Faculty of Fine Arts] featuring the Orford String Quartet - tickets for this evening are \$7.00; \$5.50 for staff; \$3.50 for students - Burton Auditorium

Thursday

- 11:00 a.m. - 3:30 p.m. - Canadian Womens' Films - [Calumet College] "Joyce Wieland" (J. Steed), "Solidarity" (J. Wieland), "Rate Life & Diet in North America" (J. Wieland), "Paralysis" (L. Siegel) and "Playground in 6 Acts" (D. Stermac) - discussion to follow with Judy Steed, Lois Siegel and Daria Sermac - Room 109A, Atkinson College
- 12:00 noon - 2:00 p.m. - Jazz Concert - [Music Department, Musicians Trust Fund of Toronto] featuring the Mike Stewart Quartet - Room 120A, Bethune College
- 1:15 p.m. - Concert - a recital by the Faculty of Fine Arts Quintet - Old Dining Hall, Glendon College
- 2:00 p.m. - Film - [Bethune College] "Clockwork Orange" - admission \$1.25 - Room L, Curtis Lecture Halls
- 4:00 p.m. - Poetry Reading - [Latin American Studies Program & Club] "Poetry of Love, War and Revolution" - the following York faculty members will participate: H. Bouraoui; Michael Kay; Margarita Stein; L. Pena; and Pastor Valle-Garay - Senior Common Room, Founders College
- 4:00 p.m. - Introductory Lecture - [Physical Education Department] on Transcendental Meditation - 3rd floor Classroom, Tait McKenzie Building
- 7:30 p.m. - Films - [Film Department] Mr. Norman McLaren, film animator, with selected screenings - Room L, Curtis Lecture Halls
- 7:30 p.m. - E.G.O. Program - [Centre for Continuing Education] "Consciousness Raising for Men and Women" with Mary Stein - general admission \$6.00; \$4.00 for students - Room 107, Stedman Lecture Halls
- 8:00 p.m. - Play - [French 225] see Wednesday's listing at 8:00 p.m.
- 8:30 p.m. - Play - "The Whipping Boy" - see Wednesday's listing at 8:30 p.m.

Friday

- 9:00 a.m. - Guest Speaker - [Physical Education Department] "Sport and Government Involvement in Canada" by Dr. Darwin M. Semotuik, University of Western Ontario - Room 222, Stong College
- 11:00 a.m. - 3:30 p.m. - Canadian Womens' Films - [Calumet College] "Barbara's Blindness" (B. Ferguson), "Telephone Film" (B. Ferguson), and "Standing Buffalo" (J. Henson) - Room 109A, Atkinson College
- 11:00 a.m. - York Poetry Series - [Faculty of Fine Arts, Humanities and English Departments] featuring Dennis Lee, writer-in-residence at Glendon College (1972-73) - Room I, Curtis Lecture Halls
- 2:00 p.m. - Public Lecture - [Faculty of Graduate Studies] "Predissociation of NO by Radiative Recombination in the δ -system, the f-value for the δ (0,0) band" by Michael Mandelman, candidate for the Ph.D. degree - Room 317, Petrie Science Building
- 4:00 p.m. - Physics Seminar Series - "Theoretical Studies of Forbidden Transitions in Hydrogen and Helium" by Gordon Drake, University of Windsor - Room 317, Petrie Science Building
- 7:00 p.m. - Film - [Film Department] "Storm Over Asia" - Room L, Curtis Lecture Halls
- 8:00 p.m. - Film - [Winters College] "Nelson Affair" - admission \$1.25 - Room I, Curtis Lecture Halls
- 8:15 p.m. - Recital - featuring Reesa Gringorten (clarinetist) and Lorna Benson (soprano); piano accompaniment by Beth Gilbert and Alain Baudot - Old Dining Hall, Glendon College
- 8:30 p.m. - Concert - "Happy Birthday, Johann", a harpsichord tribute to Bach with Richard Birney-Smith - admission 75¢ - Senior Common Room, York Hall, Glendon College
- 8:30 p.m. - Play - "The Whipping Boy" - see Wednesday's listing at 8:30 p.m.

Saturday

- 8:30 p.m. - Play - "The Whipping Boy" - see Wednesday's listing at 8:30 p.m.
- 8:30 p.m. - Film - [Bethune College] "The Long Goodbye" - admission \$1.25 - Room L, Curtis Lecture Halls

Sunday

- 8:00 p.m. - Film - [Winters College] see Friday's listing at 8:00 p.m.



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DAILY BULLETIN

Tuesday March 19, 1974

EMERGENCY SERVICES CENTRE - 3333

- 11:00 a.m. - 3:00 p.m. - Canadian Womens' Films - [Calumet College] "Charlie Co." (N. Edell), "After the Vote" (B. Kreps), "Bridal Shower" (S. Wilson), "Strategy for Change" (M. Armour), and "50 Words a Minute" (J. Steed) - a discussion to follow with Bonnie Kreps, Moira Armour and Judy Steed - Room 109A, Atkinson College
- 12:00 noon - York Poetry Series - [Faculty of Fine Arts, Humanities and English Departments] featuring York Professor Miriam Waddington - Faculty Lounge (S869), the Ross Building
- 3:00 p.m. - 3-D Slide Show - [Photography Department] photographs and presentation by John Bertram - Room 104, Fine Arts Phase II
- 4:00 p.m. - I.B.R. Seminar Series - "How Urban Activists Respond to Differing Types of Government Actions in Different Types of Cities" by Dr. Toro Uno, currently with the Ministry of State for Urban Affairs - Faculty Lounge (S869), the Ross Building
- 4:00 p.m. - Mathematics Colloquium - "Mappings of Bounded Dilation" by Professor Samuel I. Goldberg, University of Illinois - Room S203, the Ross Building
- 7:30 p.m. - Ontology Club - Room 118, Founders College
- 7:30 p.m. - Winters Music Series - featuring wind and string instruments directed by Jim McKay, Jim McDonald and C. Liederman; music to be performed is by Gabrielli, Hayden and Stravinsky - Senior Common Room, Winters College
- 8:00 p.m. - Panel Discussion - [Consul-General of Italy, Toronto] "The Italian Immigrant in Canada as Seen by the Receiving Society" - panel members will include: Mr. N. Colangelo, President, Olivetti Canada; Monsignor F.A. Marrocco; Donald R. Montgomery, President, Metro Toronto Labour Council; and Dr. S.B. Chandler, Chairman, Italian Department, University of Toronto - Burton Auditorium

GENERAL

- * Franco-Ontarians and the Open Sector of Post-Secondary Learning will be the subject of a seminar sponsored by the Ministry of Colleges and Universities to be held at Laurentian University (Sudbury) on April 5 and 6. It is expected that approximately 125 participants will include delegates from the universities and colleges of Ontario, the associations of students and professors of the bilingual institutions, Franco-Ontarian educational, cultural, social and professional associations, libraries, museums, etc. Interested members of the York University community are invited to attend. Registrations will be confirmed on a first-come, first served basis until the capacity of the facilities available at Laurentian University is reached. For further information call the Coordinator of the Seminar, Ministry of Colleges and Universities, at 965-4519.
- * Contemporary Irish Writing is the theme of the Canadian Association for Irish Studies' seventh annual seminar to be held at the York campus from March 27 to 31. More than 300 people from Canada, the United States, Britain and Ireland are expected to attend the five-day conference which will be officially opened by His Excellency, the Irish Ambassador, Patrick F. Power. Kildare Dobbs, Derek Mahon, Mavor Moore, Eli Mandel, D.E.S. Maxwell, Brian Moore, Seamus Heaney and Miriam Waddington are among the guests participating in poetry panels and discussions of Irish literature. A concert of traditional Irish music is planned for Saturday, March 30. Lunch-hour showings of "Man of Aran", "The Informer", "Odd Man Out" and the documentaries "Christians at War (BBC) and "A Sense of Loss" (Ophuls) on the Northern crisis; a presentation of David Hammond's award-winning BBC television documentary "Dusty Bluebells"; joint performances by Theatre Departments of York and the University of Toronto; and an exhibition of Irish books at the Scott Library are some of the events taking place during the seminar. For further information concerning registration and participation, call Dr. D.E.S. Maxwell at 667-2202.
- * Faculty of Arts, Faculty of Fine Arts, Faculty of Science: In order to accommodate those students writing examinations, the Auxiliary Bus Service will be modified where necessary to arrive at York fifteen minutes prior to scheduled times during Examination Period.

- Continued

GENERAL

(cont'd.)

- * Application forms for the Spring Competition of the President's N.R.C. Fund are now available from the Office of Research Administration, Room 237A, Administrative Studies Building - local 3777. The deadline for submission of applications is April 15, 1974.
- * York's Theatre Department is presenting the play "Gallows Humour" (by Jack Richardson) on Thursday, March 21 and Friday, March 22 at 8:00 p.m. in the Atkinson Studio West. The play, directed by David Markowitz, will be performed by York students - no admission will be charged.
- * The Credit Union (UNICOLL) will serve the York community every Wednesday between the hours of 12:30 p.m. and 4:00 p.m. in Room A21 of the Temporary Office Building - local 3249. Members of the University community are asked to note that use of the mobile office is discontinued.
- * Professor P. Harries-Jones, of York's Department of Sociology/Anthropology, will be the speaker at the third meeting of the Inter-Faculty Seminar on Systems Planning taking place on Thursday, March 21 at 12:00 noon in Room 226 of Bethune College. Professor Harries-Jones will give a talk entitled "Networks and Role Analysis: the Opposing Ideas of Vickers and Beer".
- * Mr. C.W. Hooper, from the Department of External Affairs (Ottawa), will be the guest of the Glendon Political Science Department on Tuesday, March 26. Mr. Hooper will give a talk at 1:15 p.m. in Room A212 of York Hall entitled "The Conference for European Security and Cooperation". All interested persons are welcome to attend.
- * Professor S.A. Marglin of Harvard University will be visiting York University as a guest of the Faculty of Graduate Studies in Economics on Monday, April 1. Professor Marglin will give a seminar on "Work Technology and Social Change" at 3:00 p.m. in Room K, Curtis Lecture Halls - interested persons are invited to attend.
- * McLaughlin College is planning to hold an auction of all unclaimed items in the College Storage Rooms. However, anyone wishing to claim items which they have left by mistake or have simply forgotten about is asked to call 667-6003 no later than March 20.

STAFF POSITIONS: the following vacancies are available to candidates from within the University community; for further information call Mrs. Neilson at local 2510 -

Faculty of Arts - Tutorial Secretary (McLaughlin College)	grade 4
Faculty of Administrative Studies - Records Secretary (Student Affairs)	grade 3



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DAILY BULLETIN

Wednesday March 20, 1974

EMERGENCY SERVICES CENTRE - 3333

- 11:00 a.m. - 3:00 p.m. - Canadian Womens' Films - [Calumet College] "Journals of Susanna Moodie" (M. Waisberg), "Gibbous Moon" (N.E. Dowd), "Three Guesses" (J. Henson), "The Summer We Moved to Elm Street" (P. Watson) - discussion with Marie Waisberg and Pat Watson to follow - Room 109A, Atkinson College
- 12:00 noon & 1:00 p.m. - Noon-Hour Concert - [Music Department] featuring the York Winds - Room F, Curtis Lecture Halls
- 12:00 noon - Film - [John White Society] "Che" - Moot Court Room, Osgoode Hall Law School
- 12:00 noon - 2:00 p.m. - Concert - [McLaughlin College, Musicians' Trust Fund] featuring Eclipse, a jazz sextet - McLaughlin College Dining Hall
- 1:00 p.m. - Films - [Mathematics Department] "Music of the Spheres", part 5 of the 'Ascent of Man' written and narrated by J. Bronowski; plus "Powers of Ten" an eight minute animated short - Room 114, Scott Library
- 1:00 p.m. - Film - [Sociology 363.3] "Salt of the Earth" - Room 107, Stedman Lecture Halls
- 3:00 p.m. - Guest Speaker - [Visual Arts Department] Christopher Chapman, filmmaker, will talk about his films - Room I, Curtis Lecture Halls
- 4:00 p.m. - Physics Seminar Series - "Experiments with Spin-Polarized Particles" by Professor Peter S. Farago, University of Windsor - Room 317, Petrie Science Building
- 4:00 p.m. - Poetry Reading - [English Department] with Waves editors Hedi Bouraoui, Robert Casto, Bernice Lever and Kenneth Sherman - Faculty Lounge (S872), the Ross Building
- 4:00 p.m. - 6:00 p.m. - Lecture/Demonstration - "Feldman on Feldman" with distinguished American composer Morton Feldman, currently Professor of Composition at S.U.N.Y. (Buffalo) - Room F, Curtis Lecture Halls
- 6:00 p.m. - 7:35 p.m. - Film - [Humanities 174A] "Viridiana" - Room I, Curtis Lecture Halls
- 7:00 p.m. - C.Y.S.F. - general meeting - Senate Chamber (S915), the Ross Building
- 7:00 p.m. - Film - [English Department] "Little Murders" - Room L, Curtis Lecture Halls
- 8:00 p.m. - Play - [French 225] "La Leçon" (d' Eugène Ionesco) - entre 50¢ - Pipe Room, Glendon College
- 8:00 p.m. - Films - [Vanier Film Club] "Targets" and "Love Affair - or the case of the missing switchboard operator" - no admission; licenced - Junior Common Room, Vanier College
- 8:30 p.m. - Play - "The Whipping Boy" performed by Creation 2 - general admission \$2.50; \$2.00 for students - Moot Court Room, Osgoode Hall Law School
- 8:30 p.m. - Performing Arts Series - [Faculty of Fine Arts] featuring the Orford String Quartet - tickets for this evening are \$7.00; \$5.50 for staff; \$3.50 for students - Burton Auditorium

GENERAL

- * Postal Savings and Residence Mail: The carriage of mail between Universities by the I.U.T.S. is proving most successful and postal savings are accruing significantly in both academic and staff departments. All persons sending mail to other Universities should use this system and ensure that mail goes 'post free' by separating, bundling and identifying it as I.U.T.S. - do not post these bundles in the outgoing mail slot of the campus post boxes. In order to guarantee delivery the following day, have I.U.T.S. mail to the Central Mail Room in the Ross Building by 2:20 p.m.
- Members of the University community are reminded that Atkinson Residence (Moon Road) and the Graduate Residences (Assiniboine Road) are served by the Federal Mail System and treated therefore as private residences. The buildings are not on the Intercampus mail system and all mail addressed to these residences must be stamped and delivered via the Federal Mail Service.

GENERAL

(cont'd.)

- * Connaught Laboratories Limited - Blood Bank Products Division - is in need of a sample 2/3 of one ounce of blood, and will pay \$3.00 per sample. The purpose of the exercise is to procure and maintain a register of a large number of people whose antigenic profile is known. The first clinic will be held at 4:00 p.m. on Tuesday, April 2 in the Health Services Offices, 2nd floor, Vanier College Residence. Only one hundred persons can be accommodated at each clinic and appointments should be made by calling 635-2811 as soon as possible. Experienced Connaught Laboratory personnel will conduct the proceedings and only five minutes of time will be required per person.
- * Stationery Stores have a limited number of 1974 calendar pad refills and diaries still in stock. These are available on a first-come, first-served basis and may be obtained from Room 105, Central Square, the Ross Building.
- * The Instruction Display Area of the Fine Arts Phase II Building is exhibiting recent works by James Hefferman, William Dwyer and Stewart Kallio - all Visual Arts students - until Saturday, March 23. The display will be on view from 10:00 a.m. - 6:00 p.m. daily.
- * Works by Visual Arts students Pamela Clark and Perry Thompson are being shown at the Winters College Art Gallery this week. The exhibition is on view from 11:00 a.m. - 5:00 p.m. Monday through Friday.
- * The Career Planning Place is sponsoring an information session on "How to Look for a Job" on Friday, March 22 at 12:00 noon in Room 162 of the Behavioural Science Building. The topics to be discussed will include: "How to Launch a Job-Hunting Campaign"; "How to Prepare a Resumé"; and "Interview Techniques". Interested persons are welcome to participate.
- * Application forms for the Spring Competition of the President's N.R.C. Fund are now available from the Office of Research Administration, Room 237A, Administrative Studies Building - telephone local 3777. The deadline for submission of applications is April 15, 1974.
- * The Latin American and Caribbean Studies Program is sponsoring the visit of Professor Lionel Vallée to the York campus on Friday, March 22. Professor Vallée will give a talk on "Current Conditions in Chile" at 12:00 noon in Room E, Stedman Lecture Halls. He recently visited Chile under the auspices of A.U.C.C., C.A.U.T., the Canada Council, and other organizations, and has just published a report on his findings. All interested persons are invited to attend.
- * The York Story Theatre, a group of York theatre students, are presenting two one-act plays - "Pistols for Two" and "Three at Sea" - on Thursday, March 21 and Monday, March 25. Performances both nights will commence at 8:00 p.m. in Bethune College's Club Room. No admission will be charged (note: these plays are not recommended for children.)
- * Members of the York community are asked to note the following change in hours for the Scott Library:
Saturday - 10:00 a.m. - midnight until April 27.
After April 27, the Library will return to regular hours - 10:00 a.m. - 6:00 p.m.

STAFF POSITIONS: the following vacancies are available to candidates from within the University community; for further information call Mrs. Sage at local 3473 -

Fine Arts - General Secretary (Office of the Dean)	grade 3
- Secretary to the Information Officer	grade 3
Registrar - Secretary to the Registrar	grade 5
Accounting - Data Control Clerk-Typist	grade 3



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DAILY BULLETIN

Thursday March 21, 1974

EMERGENCY SERVICES CENTRE - 3333

- 11:00 a.m. - 3:00 p.m. - Canadian Womens' Films - [Calumet College] "Joyce Wieland" (J. Steed), "Solidarity" (J. Wieland), "Rat Life and Diet in North America" (J. Wieland), "Paralysis" (L. Siegel), "Playground in 6 Acts" (D. Stermac) - discussion to follow with Judy Steed, Lois Siegel and Daria Stermac - Room 109A, Atkinson College
- 12:00 noon - Debate/Discussion - [Radio York News Department] with Osgoode Hall Law School Professor Judy LaMarsh - Bear Pit, Central Square, the Ross Building
- 12:00 noon - 2:00 p.m. - Jazz Concert - [Music Department, Musicians' Trust Fund] featuring the Mike Stewart Quartet - Room 120A, Bethune College
- 1:15 p.m. - Concert - a recital by the York Winds - Old Dining Hall, Glendon College
- 2:00 p.m. - Film - [Bethune College] "Clockwork Orange" - admission \$1.25 - Room L, Curtis Lecture Halls
- 3:00 p.m. - Guest Speaker - [Graduate Studies, Psychology] "The Attica Riot: Anatomy of Insurrection" by Dr. Edward S. Katkin, University of Buffalo - Room A, Curtis Lecture Halls
- 4:00 p.m. - Guest Speaker - [Visual Arts Department] "The Cage of Form" by Professor Walter Spink, Professor of Asian Art History at the University of Michigan - Room F, Stedman Lecture Halls
- 4:00 p.m. - Poetry Reading - [Latin American Studies Program and Club] "Poetry of Love, War and Revolution" with the following York faculty members - H. Bouraoui, Michael Kay, Margarita Stein, L. Pena and Pastor Valle-Garay - Senior Common Room, Founders College
- 4:00 p.m. - Introductory Lecture - [Physical Education Department] a discussion on the benefits derived from Transcendental Meditation - for further information call Dave Smith at 3529 - 3rd floor Classroom, Tait McKenzie Building
- 4:30 p.m. - Mathematics Colloquium - "Cross Ratio and Related Invariants" by Dr. Hans Schwerdtfeger, McGill University - Room S203, the Ross Building
- 7:30 p.m. - Films - [Film Department] Mr. Norman McLaren, film animator, with selected screenings - Room L, Curtis Lecture Halls
- 7:30 p.m. - E.G.O. Program - [Centre for Continuing Education] "Consciousness Raising for Men and Women" with Mary Stein - general admission \$6.00; \$4.00 for students - Room 107, Stedman Lecture Halls
- 8:00 p.m. - Play - [French 225] "La Leçon" (d'Eugène Ionesco) - entre 50¢ - Pipe Room, Glendon College
- 8:00 p.m. - Plays - "Pistols for Two" and "Three at Sea" performed by the York Story Theatre - Bethune College Club Room
- 8:00 p.m. - Play - [Theatre Department] "Gallows Humour" (by Jack Richardson; directed by David Markowitz) performed by York students - Atkinson College Studio West
- 8:30 p.m. - Play - "The Whipping Boy" performed by Creation II - general admission \$2.50; \$2.00 for students - Moot Court Room, Osgoode Hall Law School

GENERAL

- * York Gazette Correction: Please note that on page 73 in the March 15 issue (Vol. IV, No. 8) under the heading "Sabbaticals", and sub-heading "Administrative Studies", the following sabbaticals are for the period of July 1, 1974 to June 30, 1975: Professor Ronald Burke; Professor Brian Dixon; Professor Seymour Friedland; Associate Professor W.A. Jordan; and Assistant Professor Klaus Weiermair.

- continued

GENERAL

(cont'd.)

- * The unique electronic music ensemble, MEV, will perform at York on Monday, March 25 at 8:30 p.m. in the Junior Common Room of Vanier College. MEV - Musica Elettronica Viva - began in Rome in 1966, when a group of composers, among them, Alvin Curran, Frederic Rzewski, and Richard Teitelbaum, pooled their energies to create a cooperative electronic music studio. Two things distinguished MEV from similar ventures elsewhere at that time: a strong emphasis on live performance and a continuous effort toward collective rather than individual production. In 1967, after a year of concert activity in Italy, MEV began work on its collective composition, "Spacecraft", the plan for which is published in the experimental music magazine Source. There will be no admission charged for the above mentioned concert and all interested persons are invited to attend.
- * Members of the York community are asked to note the following personnel change effective May 1, 1974: Michael Mouritsen retires as president of the York Student Federation, to be succeeded by Anne Scotten (Room N111, the Ross Building - telephone local 3627).
- * The Ontario Confederation of University Faculty Associations Committee on Teaching Awards established the teaching awards program in 1972 for the purpose of providing more extensive recognition to outstanding teachers in Ontario universities. Up to twenty awards in the form of citations were made last year. Ed Haltrecht of the Department of Psychology was one of the recipients in 1973. Nominations are invited from individuals or such groups as local faculty associations, faculty or college councils, university committees concerned with teaching and learning, local student councils, alumni, etc. Part-time, as well as full-time faculty members of Ontario universities are eligible for nomination. No standard form of submission is required. Letters of nomination, and as substantial as possible supporting documentation, should be sent to: Dr. S.F. Gallagher, Chairman, OCUFA Committee on Teaching Awards, 40 Sussex Avenue, Toronto, Ontario, M5S 1J7. Deadline for receipt of nominations is March 31, 1974. For further information contact the Office of Research Administration, Room 237A, Administrative Studies Building - local 3777.
- * Faculty of Arts, Faculty of Fine Arts and Faculty of Science: In order to accommodate those students writing examinations, the Auxiliary Bus Service will be modified where necessary to arrive at York fifteen minutes prior to scheduled times during the Examination Period.
- * Franco-Ontarians and the Open Sector of Post-Secondary Learning will be the subject of a seminar sponsored by the Ministry of Colleges and Universities to be held at Laurentian University (Sudbury) on April 5 and 6. It is expected that approximately 125 participants will include delegates from the universities and colleges of Ontario, the associations of students and professors of the bilingual institutions, Franco-Ontarian educational, cultural, social and professional associations, libraries, museums, etc. Interested members of the York community are invited to attend. Registrations will be confirmed on a first-come, first-served basis until the capacity of the facilities available at Laurentian University is reached. For further information call the Coordinator of the Seminar, Ministry of Colleges and Universities, at 965-4519.
- * Robert Agger, of McMaster University's Department of Political Science, will be the guest speaker at the next Sociology/Anthropology Colloquium on Monday, March 25. Professor Agger will give a talk entitled "Workers' Control in Yugoslavia Today" at 2:00 p.m. in the Faculty Lounge (S872), of the Ross Building.
- * The Institute for Behavioural Research announces its third annual Graduate Essay Award contest. The object of the award is to give recognition to outstanding papers by York graduate students on behavioural science topics. The paper(s) chosen will be published as part of I.B.R.'s monograph series. Students should submit three copies of their papers to the Director of the Graduate Program in their department by March 29, 1974. The papers will be reviewed by a Selection Committee appointed by I.B.R.'s Academic Advisory Council. For further information contact Pam Horton, Administrative Assistant, Institute for Behavioural Research, Room 259, Administrative Studies Building - local 3026.



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DAILY BULLETIN

Friday March 22 - Sunday March 24, 1974

EMERGENCY SERVICES CENTRE - 3333

Friday

- 9:00 a.m. - Guest Speaker - [Physical Education Department] "Sport and Government Involvement in Canada" by Dr. Darwin M. Semotuik, University of Western Ontario - Room 222, Stong College
- 11:00 a.m. - York Poetry Series - [Faculty of Fine Arts, Humanities and English Departments] featuring Dennis Lee, writer-in-residence at Glendon for 1972-73 - Room I, Curtis Lecture Halls
- 11:00 a.m. - 3:00 p.m. - Canadian Womens' Films - [Calumet College] "Barbara's Blindness" (B. Ferguson), "Telephone Film" (B. Ferguson), "Standing Buffalo" (J. Henson) - Room 109A, Atkinson College
- 12:00 noon - Information Session - [Career Planning Place] "How to Look for a Job" is the theme of today's discussion; topics to be covered include the preparation of resumes and interview techniques - Room 162, Behavioural Science Building
- 12:00 noon - 1:00 p.m. - Guest Speaker - [Latin American and Caribbean Studies Program] "Current Conditions in Chile" by Professor Lionel Vallée, University of Montreal - Room E, Stedman Lecture Halls
- 2:00 p.m. - Public Lecture - [Graduate Studies, C.R.E.S.S.] "Predissociation of NO by Radiative Recombination in the δ -system, the f-value for the δ (0,0) band" by Michael Mandelman, candidate for the Ph.D. degree - Room 317, Petrie Science Building
- 3:00 p.m. - 5:00 p.m. - York University-University of Toronto Joint Seminar - a panel discussion on "Canadian Theatre Before the '60's: Radio Drama" - members of the panel will include Fletcher Markle, W.O. Mitchell, Joseph Schull, Vincent Tovell and Mavor Moore - Room H, Curtis Lecture Halls
- 4:00 p.m. - Physics Seminar Series - "Theoretical Studies of Forbidden Transitions in Hydrogen and Helium" by Gordon Drake, University of Windsor - Room 317, Petrie Science Building
- 7:00 p.m. - Film - [Film Department] "Storm Over Asia" - Room L, Curtis Lecture Halls
- 8:00 p.m. - Film - [Winters College] "The Nelson Affair" (Glenda Jackson, Peter Finch) - admission \$1.25 - Room I, Curtis Lecture Halls
- 8:00 p.m. - Play - [Theatre Department] "Gallows Humour" - Atkinson Studio West
- 8:15 p.m. - Recital - featuring Reesa Gringorten (clarinetist) and Lorna Benson (soprano) - piano accompaniment by Alain Baudot and Beth Gilbert - Old Dining Hall, Glendon College
- 8:30 p.m. - Play - "The Whipping Boy" - general admission \$2.50; \$2.00 for students - Moot Court Room, Osgoode Hall Law School
- 8:30 p.m. - Concert - "Happy Birthday, Johann" a harpsichord tribute to Bach with Richard Birney-Smith - admission 75¢ - Senior Common Room, York Hall, Glendon College

Saturday

- 8:00 p.m. - Party - [Italian Club] Faculty Lounge, 8th floor, the Ross Building
- 8:00 p.m. & 10:00 p.m. - Open End Coffee Shop - featuring the Vortex Company a multi-media entertainment; members include Shirley and Richard Cohen, Murray and Sally Geddes and Howard Spring; visual work is by Leo Hunnako - there will be no bar or food service tonight or tomorrow evening - Room 004, Vanier College
- 8:30 p.m. - Play - "The Whipping Boy" - see Friday's listing at 8:30 p.m.
- 8:30 p.m. - Film - [Bethune College] "The Long Goodbye" (Elliot Gould) - admission \$1.25 - Room L, Curtis Lecture Halls

- continued

EVENTS

(cont'd.)

Sunday

- 12:00 noon - Television Interview - Pastor Valle-Garay, of York's Division of Language Studies, will co-host CITY-TV's Spanish show "Nuestra Gente"; two students from the Spanish section will also participate - Channel 79
- 8:00 p.m. - Film - [Winters College] see Friday's listing at 8:00 p.m.
- 8:00 p.m. & 10:00 p.m. - Open End Coffee Shop - see Saturday's listing at 8:00 p.m.
- 8:30 p.m. - Film - [Bethune College] see Saturday's listing at 8:30 p.m.

GENERAL

- * W.O. Mitchell, Canadian novelist and author of Jake and the Kid, Who Has Seen the Wind, and The Vanishing Point, will give a reading and talk about his work at Glendon College on Monday, March 25. Sponsored by Glendon's English Department, Mr. Mitchell's talk will take place in Room 227 of York Hall at 11:00 a.m. - all interested persons are welcome.
- * The English Department is sponsoring the visit of Dr. Gustave Morf to the York campus on Tuesday, March 26. Dr. Morf is a Jungian analyst in Quebec and an authority on Joseph Conrad. He is also the author of Terror in Quebec. At 4:00 p.m. in the Faculty Lounge (S872) of the Ross Building, Dr. Morf will give a talk entitled "Conrad's Lord Jim as a Personal Confession" - members of the York community are invited to attend.
- * Faculty of Arts Minor Research Grants: The fund at the disposal of the Faculty of Arts and administered by the Committee on Grants and Scholarships is designed primarily to help cover some of the out-of-pocket expenses connected with research projects. The fund does not carry stipends and hence is not a research fund in that sense. The Committee sits three times a year and will consider applications submitted by November 1, February 1 and April 1. For further information on the guidelines as well as application forms, contact either Departmental/Divisional Chairman, the Minor Research Grants Committee Chairman (J. Ridpath, Room S732, Ross - local 3298) or the Faculty of Arts (Bev Morrissey, Room S932C, Ross - local 3189).
- * Members of the York community are asked to note that a Food Services Committee meeting will be held on Monday, March 25 at 4:00 p.m. in Room 218 of Bethune College.
- * Glendon College is sponsoring a colloquium on the trial of Julius and Ethel Rosenberg, to take place on Monday, March 25 at 4:15 p.m. in Room 204, York Hall. Mr. Robert Meeropol, the younger son of the Rosenbergs, will be present to discuss his parents' case. Professor Joseph Starobin will speak on the cold war background. Interested members of the University community are invited to participate.
- * The York University Staff Association will hold an informal meeting on Thursday, March 28, at 12:00 noon in Room N102 of the Ross Building - all support staff members are welcome.
- * Contemporary Irish Writing is the theme of the Canadian Association for Irish Studies' seventh annual seminar to be held at the York campus from March 27 to 31. More than 300 people from Canada, the United States, Britain and Ireland are expected to attend the conference which will be officially opened by His Excellency, the Irish Ambassador, Patrick F. Power. Kildare Dobbs, Derek Mahon, Mavor Moore, Eli Mandel, D.E.S. Maxwell, Brian Moore and Seamus Heaney are among the guests participating in poetry panels and discussions of Irish Literature. A concert of traditional Irish music is planned for Saturday, March 30. Lunch-hour showings of "Man of Aran", "The Informer", "Odd Man Out" and the documentaries "Christians at War" (BBC) and "A Sense of Loss" (Ophuls) will also be shown. For further information call D.E.S. Maxwell at 667-2202.

STAFF POSITIONS: the following vacancies are available to candidates from within the University community; for further information call Mrs. Neilson at local 2510 -

Faculty of Arts - Faculty Secretary (Economics; shorthand)	grade 3
Purchasing - Clerk-Typist	grade 2
Centre for Continuing Education - Promotions Assistant	grade 3



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DAILY BULLETIN

YORK ACTIVITIES

Monday March 25 - Sunday March 31, 1974

EMERGENCY SERVICES CENTRE - 3333

ART GALLERIES, DISPLAYS

- * Ellen Maidman will be exhibiting new sculptures in the Winters Gallery from March 26-29. Two of her works were recently shown in the Robert McLaughlin Gallery (Oshawa). Gallery hours are 9:00 a.m. - 5:00 p.m. daily.
- * The Charles S. Band Memorial Exhibition of Canadian Painting and Sculpture will be on display at the Art Gallery of York University (N145, Ross) until March 29. Gallery hours are 10:00 a.m. - 4:30 p.m. Monday through Friday and 2:00 p.m. - 5:00 p.m. Sunday.
- * "Rainbow Series", a direction into soft sculpture by Aileen Cowan, will be on display at the Samuel J. Zacks Gallery (Stong College) from March 28 - April 11. The gallery is open daily from 2:00 p.m. - 6:00 p.m. A preview showing, with the artist present, will take place on March 27 from 6:30 p.m. - 9:30 p.m.

Monday

- 11:00 a.m. - Guest Speaker - [English Department] W.O. Mitchell, author of Jake and the Kid, Who Has Seen the Wind, and The Vanishing Point, will give a reading and talk about his work - Room 227, York Hall, Glendon College
- 2:00 p.m. - 4:00 p.m. - Guest Speaker - [Sociology/Anthropology Department] "Workers' Control in Yugoslavia" by Robert Agger, Department of Political Science, McMaster University - Faculty Lounge (S872), the Ross Building
- 3:00 p.m. - University of Toronto-York University Joint Program in Transportation - "Transportation Planning Techniques: Problems and Prospects" by Dr. Helmut Schuster, Lecturer, International Bank for Reconstruction and Development (Washington) - Senate Chamber (S915), the Ross Building
- 4:00 p.m. - Food Services Committee - meeting - Room 218, Bethune College
- 4:00 p.m. - 6:00 p.m. - Guest Speaker - [Music Department] a lecture by Fran Herman, music therapist for the Crippled Childrens' Centre - Room 019, Founders College
- 4:15 p.m. - Colloquium - [Glendon College] on the trial of Julius and Ethel Rosenberg, viewed in the context of the cold war; Mr. Robert Meeropol, younger son of the Rosenbergs, will discuss his parents' case - Professor Joseph Starobin will speak on the cold war background - Room 204, York Hall, Glendon College
- 4:30 p.m. - Biology Seminar Series - "Photorespiration in Algae" by Mr. S. Cheng, York graduate student - Room 320, Farquharson Building
- 8:00 p.m. - Plays - "Pistols for Two" and "Three at Sea" performed by the York Story Theatre - Bethune College Club Room
- 8:30 p.m. - Concert - [Music Department, Vanier College] featuring MEV, an electronic music group - Junior Common Room, Vanier College

Tuesday

- 1:15 p.m. - Guest Speaker - [Political Science] "The Conference for European Security and Cooperation" by C.W. Hooper, Department of External Affairs (Ottawa) - Room A212, York Hall, Glendon College
- 4:00 p.m. - Guest Speaker - [English Department] "Conrad's Lord Jim as a Personal Confession" by Dr. Gustave Morf, Jungian Analyst in Quebec, authority on Joseph Conrad and author of Terror in Quebec - Faculty Lounge (S872), the Ross Building
- 4:00 p.m. - Mathematics Colloquium - "Positive Polynominals and Their Applications" by Professor Richard Askey, University of Wisconsin (Madison) - Room S203, the Ross Building
- 5:30 p.m. - Guest Speaker - [Visual Arts Department] "Art and Phenomenology" by Mikel Dufrenne, University of Paris - Room 312, Fine Arts Phase II Building
- 7:00 p.m. - Film - [Film Department] Bertolucchi's "The Conformist" (based on the novel by Alberto Moravia) - Room L, Curtis Lecture Halls
- 7:30 p.m. - Ontology Club - general meeting - Room 118, Founders College

Wednesday

- 12:00 noon - 2:00 p.m. - Noon-Hour Concert - [Music Department] featuring Virginia Markson (Flute) and John MacKinnon (Piano) - Room F, Curtis Lecture Halls
- 1:00 p.m. - Guest Speaker - [History Department] "Al-haj Umar: a 19th Century Muslim Revolutionary in West Africa" by Umar Jah of the Abdullahi Bayero College in Cano, Nigeria - Room S577, the Ross Bldg.

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YORK ACTIVITIES

(Wednesday, cont'd.)

- 4:00 p.m. - 6:00 p.m. - Lecture/Demonstration - [Music Department] "Contemporary Urban Popular Music in Iran" by Dr. Bruno Nettl, Professor of Music and Anthropology, University of Illinois - Room F, Curtis Lecture Halls
- 4:30 p.m. - Chemistry Seminar Series - "Structural Aspects of a Series of Alkyltin Nitrates" by Professor A. Walker, Scarborough College - Room 320, Farquharson Building
- 8:00 p.m. - Play - [English 253] "Jack or the Submission" (by Ionesco) - admission 50¢ - Pipe Room, Glendon College
- 8:30 p.m. - Play - "The Whipping Boy" (the trial of Solzhenitsyn) performed by Creation II - general admission \$2.50; \$2.00 for students - Moot Court Room, Osgoode Hall Law School
- 8:30 p.m. - IRISH STUDIES SEMINAR - first of a five-day seminar - opening remarks by the Irish Ambassador, His Excellency Patrick F. Power - 9:00 p.m. - Panel Discussion on "The Writer and Society Today" with Denis Johnston, Brian Friel, Maurice Leitch, Brian Moore and moderator Hugh Garner - for location and registration information call Dr. D.E.S. Maxwell at 667-2202

Thursday

- 10:00 a.m. - IRISH STUDIES SEMINAR - continued; today's events include the following:
10:00 a.m. - "Poetry in Ireland Today" by Professor Séan Lucy; Chairman - Professor Lester Conner
11:30 a.m. - "The Northern Crisis" by Professor John White; Chairman - Professor Lewis Hertzman
3:00 p.m. - Poetry Panel with Seamus Heaney, Michael Longley; Chairman - Professor Eli Mandel
5:00 p.m. - Opening of Book Exhibition, Staff Lounge, Scott Library
6:30 p.m. - A Graphic Tribute to Yeats and Joyce by Canadian Artists: Jean Townsend and Saul Field
8:00 p.m. - "W.B. Yeats: Plays and Views" an entertainment presented by the Departments of Drama, York University and University of Toronto
- for locations and registration information call Dr. D.E.S. Maxwell at 667-2202
- 12:00 noon - 1:00 p.m. - Spanish Poetry Reading - [Latin American Studies] with York Professors Claudio Duran, Margarita Stein and from Carleton University, Professor Manuel Gofre - Room M, Curtis Lecture Halls
- 12:00 noon - 2:00 p.m. - Y.U.S.A. - informal meeting for all support staff - Room N102, the Ross Building
- 1:15 p.m. - Poetry Reading - with York Professors Adrienne Harris, Penelope Doob and Cindy Fothergill - Art Gallery, York Hall, Glendon College
- 2:00 p.m. - Film - [French Language Training 341] "Z" - Room L, Curtis Lecture Halls
- 4:00 p.m. - 4:30 p.m. - Film - [Humanities 283] "The Vision of William Blake" - Room I, Curtis Lecture Halls
- 4:35 p.m. - 8:10 p.m. - Film - [Humanities 390] "Exodus" - Room I, Curtis Lecture Halls
- 7:00 p.m. - Ciné-Participation - [French Department] "Je chante pour..." et "Le Corbeau et le renard" - une discussion suit les films - Room 129, York Hall, Glendon College
- 7:30 p.m. - E.G.O. Program - [Centre for Continuing Education] "Planned Personal Change" with Glen Hamilton - general admission \$6.00; \$4.00 for students - Room 107, Stedman Lecture Halls
- 8:00 p.m. - Play - [English 253] see Wednesday's listing at 8:00 p.m.
- 8:30 p.m. - Play - "The Whipping Boy" - see Wednesday's listing at 8:30 p.m.

Friday

- 10:00 a.m. - 11:40 a.m. - Film - [Humanities 379] "Chloe in the Afternoon" - Room 107, Stedman Lecture Halls
- 10:00 a.m. - IRISH STUDIES SEMINAR - continued; today's events include the following:
10:00 a.m. - "Distant Kinsmen: Quentin Compson and Stephen Daedalus" by Professor Joseph Ronsley; Chairman - Professor Janet Lewis
11:30 a.m. - "The Novels of Aiden Higgins" by Professor Robin Skelton; Chairman - Professor David Clark
1:45 p.m. - Films - "Dusty Bluebells" and T.P. Flanagan" - introduced by David Hammond; Chairman - Dr. D.E.S. Maxwell
3:00 p.m. - Poetry Panel with Derek Mahon, John Montague; Chairman - Professor Eugene Benson
8:00 p.m. - Niall Toibin: "An Evening With Brendan Behan"
- for location and registration information call Dr. D.E.S. Maxwell at 667-2202
- 2:00 p.m. - Information Meeting - for all prospective majors students in the Department of Computer Science (Faculty of Arts/Science) - Room N624, the Ross Building
- 3:00 p.m. - Faculty of Science Forum - "Canada's Energy Resources, Needs, Options and Policies" by Dr. Gordon Patterson, Chairman, Energy Study Group, Science Council of Canada, and Director, Institute of Aerospace Studies, University of Toronto - Senate Chamber (S915), the Ross Building
- 7:00 p.m. - Film - [Film Department] "Earth" (1930; by Douzhenko) - Room L, Curtis Lecture Halls
- 8:00 p.m. - Film - [Winters College] "Dr. Zhivago" (Omar Shariff, Julie Christie, Geraldine Chaplin) - admission \$1.25 - Room I, Curtis Lecture Halls
- 8:30 p.m. - Boite a Chansons - avec Les Seguin - entre 75¢ - Cafe de la Terrasse, Glendon College
- 8:30 p.m. - Play - "The Whipping Boy" - see Wednesday's listing at 8:30 p.m.

Saturday

- 9:30 a.m. - IRISH STUDIES SEMINAR - continued; today's events include the following:
9:30 a.m. - "Singular Voices: Monologue and Melodrama in the Plays of Yeats and Beckett" by Professor Andrew Parkin; Chairman - Professor Christopher Innes
11:30 a.m. - "The Irish Short Story" by Professor Walter Allen; Chairman - Professor D.E.S. Maxwell
3:30 p.m. - Poetry Panel with Tom MacIntyre, James Simmons; Chairman - Professor Miriam Waddington
8:00 p.m. - entertainment by Jean Carignan (fiddler) of Montreal
- 8:30 p.m. - Play - "The Whipping Boy" - see Wednesday's listing at 8:30 p.m.

Sunday

- 8:00 p.m. - Film - [Winters College] see Friday's listing at 8:00 p.m.



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DAILY BULLETIN

Tuesday March 26, 1974

EMERGENCY SERVICES CENTRE - 3333

- 1:15 p.m. - Guest Speaker - [Political Science Department] "The Conference for European Security and Cooperation" by C.W. Hooper, Department of External Affairs (Ottawa) - Room A212, York Hall, Glendon College
- 4:00 p.m. - Guest Speaker - [English Department] "Conrad's Lord Jim as a Personal Confession" by Dr. Gustave Morf, Jungian analyst in Quebec, authority on Joseph Conrad and author of Terror in Quebec - Faculty Lounge (S872), the Ross Building
- 4:00 p.m. - Mathematics Colloquium - "Positive Polynominals and Their Applications" by Professor Richard Askey, University of Wisconsin (Madison) - Room S203, the Ross Building
- 5:00 p.m. - Film - [Film Department] "The True Nature of Bernadette" - Room L, Curtis Lecture Halls
- 5:30 p.m. - Guest Speaker - [Visual Arts Department] "Art and Phenomenology" by Mikel Dufrenne, University of Paris - Room 312, Fine Arts Phase II Building
- 7:00 p.m. - Film - [Film Department] Bertolucchi's "The Conformist" (based on the novel by Alberto Moravia) - Room L, Curtis Lecture Halls
- 7:30 p.m. - Ontology Club - "Perfect Womanhood" by June Houlton - Room 118, Founders College

GENERAL

- * Bookstore Hours for April:

April 8 - 25	9:30 a.m. - 4:45 p.m. (Monday through Friday)
April 26, 27, 29, 30	Closed for inventory
April 12	Closed - Good Friday Holiday
Saturdays	Closed
- * The Music Department has invited the distinguished American ethnomusicologist, Dr. Bruno Nettl, to the York campus March 26 and 27. Dr. Nettl will give a lecture/demonstration on "Contemporary Urban Popular Music of Iran" on Wednesday, March 27 at 4:00 p.m. in Room F of the Curtis Lecture Halls. Professor of Music and Anthropology at the University of Illinois, Dr. Nettl has been a prominent personality in the rise and development of American ethnomusicology. His current research is in the fields of urban ethnomusicology, and the music of the Near East; during the past several years he has done extensive fieldwork in Iran, including a one-year residency in Teheran. All interested members of the University community are invited to attend.
- * "Vibrations", a three-day electronic music festival, will take place on Thursday, Friday and Saturday of this week. Two concerts of new and intermedia music are scheduled for March 28 and 29 at 8:00 p.m. in the Junior Common Room of McLaughlin College. From 12:00 noon to 5:00 p.m. on Friday, continuous playing of electronic music on tape, film screenings, exhibitions of electronic instruments and performances by improvisation groups will be featured in McLaughlin College's Junior Common Room. Commencing at 11:00 p.m. on Friday evening, there will be a special performance of Eric Satie's Vexations - an eighteen-hour piano piece - which will continue uninterrupted until Saturday afternoon at 5:00 p.m., in Room 016 of McLaughlin College. The York interactive computer music project will be on display in Room 354 of Stong College on Saturday from 2:00 p.m. - 5:00 p.m. All events for the festival are free and open to the public.
- * The Film Department is sponsoring a special screening of the film "The Noha" on Thursday, March 28 at 7:30 p.m. in Room L, Curtis Lecture Halls. Director Daniel Bourla will be present for a question/answer period - all interested persons are welcome.
- * An evening of Latin American and Spanish songs, music and dances will be held on Friday, March 29 at 8:00 p.m. in the Vanier College Dining Hall. Representatives from the Argentine, Bolivia, Chile, Ecuador, Mexico, Uruguay and Spain will perform in the "Latin American and Spanish Folklore Festival and Party" which is sponsored by the Division of Language Studies, the Department of Foreign Literature and the Latin American and Caribbean Studies Program. Television personality Walter Hugo Santillan, director of CITY-TV's Spanish show, "Nuestra Gente" will be the Master of Ceremonies. There will be no admission charge, and all interested persons are invited to attend. For further information call Pastor Valle-Garay, Division of Language Studies, at 667-2574.

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- * Professor S.A. Marglin of Harvard University will be visiting the York campus as a guest of the Faculty of Graduate Studies in Economics on Monday, April 1. Professor Marglin will give a seminar on "Work Technology and Social Change" at 3:00 p.m. in Room K of the Curtis Lecture Halls - interested members of the community are welcome to attend.
- * Awards for research and study in Mental Retardation are available from the National Institute for Mental Retardation. The awards are valued up to \$3,000 and are for a three-year period commencing in August, 1974. Deadline for receipt of applications is April 15, 1974. For further information and application forms contact Mrs. B. Bonner at 661-9611.
- * Nominations for executive positions for the Italian Club's annual elections will close Friday, March 29. Nominations should be submitted to M. Regina, c/o John Bussino, Language Department, 5th floor, the Ross Building.
- * Course advising sessions for education applicants to Ed. I - Communication Arts and Education of Exceptional Students - will be held on Thursday, March 28 from 5:00 p.m. - 8:00 p.m. (Room N801, the Ross Building) and on Friday, March 29 from 4:00 p.m. - 7:00 p.m. (Room N833, the Ross Building).
- * York Professor L. Bianchi is the guest speaker at the next Inter-Faculty Seminar on Systems Planning which will take place on Thursday, April 4 at 12:00 noon in Room 226 of Bethune College. Professor Bianchi will give a talk entitled "The Concept of Homeoeresis in the Work of Rene Thom".
- * Nominations are open until Thursday, March 28 for eight student positions on the Student-Faculty Liaison Committee of the Faculty of Science. Two representatives for each year are required and students elected to positions on the Committee have votes on the Faculty Council. All nominations should be given to Doug Palmateer, Office of the Dean of Science - telephone local 3631 for further information.
- * The "Under Attack" programs, taped at the Moot Court Room of the Osgoode Hall Law School on February 6 and 7 will be aired on CHCH-TV (Channel 11) on the following dates:
 April 4 - Otto Lang - 9:30 p.m.
 April 11 - Keith Rapsey - 9:30 p.m.
 May 16 - Barry Moore - 9:30 p.m.
 (Members of the community are asked to note that the Stephen Lewis program was televised on February 28.)
- * The final lecture in the President's Fortnightly Forum will take place on Tuesday, April 9 at 4:00 p.m. in the Bear Pit, Central Square, the Ross Building. Professor Daniel Cappon will give a talk entitled "Environmental Health".
- * Members of the York community are asked to note the following change in the Saturday hours for the Scott Library:
 10:00 a.m. - midnight (until April 27)
- * Faculty of Arts Minor Research Grants: The fund at the disposal of the Faculty of Arts and administered by the Committee on Grants and Scholarships is designed primarily to help cover some of the out-of-pocket expenses connected with research projects. The fund does not carry stipends and hence is not a research fund in that sense. The committee sits three times a year and will consider applications submitted by November 1, February 1 and April 1. For further information on the guidelines as well as application forms, please contact either Departmental/Divisional Chairmen, the Minor Research Grants Committee Chairman (J. Ridpath, Room S732, the Ross Building - local 3298) or the Faculty of Arts (Bev Morrissey, Room S932C, the Ross Building - local 3189).

STAFF POSITIONS: the following vacancies are available to candidates from within the University community; for further information call Mrs. Neilson at local 2510 -

Faculty of Administrative Studies - Secretary (Student Affairs)	grade 3
- Faculty Secretary (Accounting)	grade 3
Office of the Secretary of the University - Secretary	to be reviewed



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DAILY BULLETIN

Wednesday March 27, 1974

EMERGENCY SERVICES CENTRE - 3333

- 12:00 noon - Guest Speaker - [York Waffle] "Womens' Liberation and Socialism" by York Professor Virginia Hunter - Room S172, the Ross Building
- 12:00 noon - 2:00 p.m. - Noon-Hour Concert - [Music Department] featuring Virginia Markson (flute) and John MacKinnon (piano) - Room 016, McLaughlin College (note the room change)
- 1:00 p.m. - Guest Speaker - [History Department] "Al-haj Umar: a 19th Century Muslim Revolutionary in West Africa" by Umar Jah of the Abdullahi Bayero College in Cano, Nigeria - Room S577, the Ross Building
- 4:00 p.m. - 6:00 p.m. - Lecture/Demonstration - [Music Department] "Contemporary Urban Popular Music in Iran" by Dr. Bruno Nettl, Professor of Music and Anthropology, University of Illinois - Room F, Curtis Lecture Halls
- 4:30 p.m. - Chemistry Seminar Series - "Structural Aspects of a Series of Alkyltin Nitrates" by Professor A. Walker, Scarborough College - Room 320, Farquharson Building
- 8:00 p.m. - Play - [English 253] "Jack or the Submission" (by Ionesco) - admission 50¢ - Pipe Room, Glendon College
- 8:30 p.m. - Play - "The Whipping Boy" performed by Creation II - general admission \$2.50; \$2.00 for students - Moot Court Room, Osgoode Hall Law School
- 8:30 p.m. - IRISH STUDIES SEMINAR - first of a five-day seminar; opening remarks by the Irish Ambassador, His Excellency Patrick F. Power - 9:00 p.m. a panel discussion on "The Writer and Society Today" with Brian Friel, Denis Johnston, Maurice Leitch, Brian Moore and moderator Hugh Garner - for location and registration information call Dr. D.E.S. Maxwell at 667-2202

GENERAL

- * Sunday, March 31 will be the final day of operations between York University and the York Mills Subway Station. Effective Monday, April 1, 1974, the York buses will operate between York University and the new Yonge/Finch Avenue Subway Station. Timetables have been distributed to the following locations:

York Bookstore (Central Square, Ross Building)	Atkinson College (Reception Desk)
Students Accounts (South Door, T.O.B.)	Information York (Post Office Square)
Glendon College (Bookstore)	Lakeshore Teachers College (General Office)
Bus Drivers	
- * The Faculty of Science will present a forum on "Canada's Energy Resources, Needs, Options and Policies" with guest speaker Dr. Gordon Patterson, Chairman, Energy Study Group, Science Council of Canada and, Director, Institute of Aerospace Studies, University of Toronto. The forum will be held on Friday, March 29 at 3:00 p.m. in the Senate Chamber (S915) of the Ross Building. Dr. Patterson will give a preview of his analysis of some of the scientific and technological options open to Canada in the energy field. Particular emphasis will be placed on new sources including the social, economic and environmental issues involved. All interested persons are invited to attend.
- * Connaught Laboratories Limited (Blood Bank Products Division) is in need of a sample 2/3 of one ounce of blood, and will pay \$3.00 per sample. The purpose of the exercise is to procure and maintain a register of a large number of people whose antigenic profile is known. The first clinic will be held at 4:00 p.m. on Tuesday, April 2 in the Health Services, 2nd floor, Vanier College Residence. Only one hundred persons can be accommodated at each clinic, and appointments should be made by calling 635-2811 as soon as possible. Experienced Connaught Laboratory personnel will conduct the proceedings and only five minutes of time will be required per person.
- * The York Enquiry Service would like to receive all departmental/divisional pamphlets regarding programs offered. These are required for mailing or distributing to prospective students considering applying to York University. Available material should be sent to Y.E.S., Room 104A, Steacie Science Library.

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GENERAL

- * The Department of Physical Plant advises that quite frequently the Switchboard and Emergency Services Centre Operators have occasion to contact members of Faculty and Staff at home, either to advise them of an urgent call, or that an emergency situation has arisen within their particular area of responsibility. Except for those people directly involved in standing emergency procedures, the submission of home telephone numbers is on a purely voluntary basis. Recent events have indicated however, that there are far too few numbers presently listed, and that some listings are now out of date. When a member of the community submits a home telephone number to the Switchboard/ESC, it remains confidential. The Operator alone contacts the person listed, and no home number is ever given out to a caller. It is therefore requested that persons who would like their home telephone number listed submit details, in confidence, to the Senior Switchboard Operator, Room 003, Farquharson Building, as soon as possible.
- * The Ontario Confederation of University Faculty Associations Committee on Teaching Awards established the teaching awards program in 1972 for the purpose of providing more extensive recognition to outstanding teachers in Ontario universities. Up to twenty awards in the form of citations were made last year. Ed Haltrecht of the Department of Psychology at York received one of the awards last year. Nominations are invited from individuals or such groups as local faculty associations, faculty or college councils, university committees concerned with teaching and learning, local student councils, alumni, etc. Part-time as well as full-time faculty members of Ontario universities are eligible for nomination. No standard form of submission is required. Letters of nomination, and as substantial as possible supporting documentation, should be sent to: Dr. S.F. Gallagher, Chairman, O.C.U.F.A. Committee on Teaching Awards, 40 Sussex Avenue, Toronto, Ontario, M5S 1J7. Deadline for receipt of nominations is March 31, 1974. For further information contact the Office of Research Administration, Room 237A, Administrative Studies Building - local 3777.
- * Effective Monday, April 8, Founders and Vanier College servery and dining halls will be closed for the duration of the summer months. A complete schedule of Food Service summer hours will be published as soon as the University Food Service Committee has made its operating recommendations for 1974-75.
- * Franco-Ontarians and the Open Sector of Post-Secondary Learning will be the subject of a seminar sponsored by the Ministry of Colleges and Universities to be held at Laurentian University (Sudbury) on April 5 and 6. Interested members of the York University community are invited to attend. Registrations will be confirmed on a first-come, first-served basis until the capacity of the facilities available at Laurentian University is reached. For further information call the Coordinator of the Seminar, Ministry of Colleges and Universities, at 965-4519.
- * Nominations are open until Thursday, March 28, for eight student positions on the Student-Faculty Liaison Committee of the Faculty of Science. Two representatives for each year are required and students elected to positions on the committee have votes on the Faculty Council. All nominations should be given to Doug Palmateer, Office of the Dean of Science - telephone local 3631 for further information.
- * The Faculty of Graduate Studies is sponsoring a Conference on Commonwealth Literature which will take place on April 6, 7 and 8 in the Senate Chamber (S915) of the Ross Building. Some of the speakers involved with the conference are as follows: Douglas Killam, Acadia University; John Povey, U.C.L.A.; Balachandra Rajan, University of Western Ontario; John Matthews, Queen's University; Kofi Sey, University of Ghana; and Anna Rutherford, Aarhus University, Denmark. For further information, contact the conference secretary, Mrs. Margaret Bowman at local 2264.

STAFF POSITIONS: the following vacancies are available to candidates from within the University community; for further information contact Mr. R. Morrison at local 3613 -

A.I.S. - Programmer/Analyst (to work in Financial Application Systems) P1

Instructional Aid Resources - Photographic Supervisor Photographer 4



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DAILY BULLETIN

Thursday March 28, 1974

EMERGENCY SERVICES CENTRE - 3333

- 10:00 a.m. - IRISH STUDIES SEMINAR - continued; today's events include:
10:00 a.m. - "Poetry in Ireland Today" by Professor Sean Lucy; Chairman - Professor Lester Conner (Philadelphia)
11:30 a.m. - "The Northern Crisis" by Professor John Whyte; Chairman - Professor Lewis Hertzman (York)
1:00 p.m. - "Odd Man Out" a film directed by Carol Reed
3:00 p.m. - Poetry Panel with Seamus Heaney, Michael Longley; Chairman - Professor Eli Mandel (York)
5:00 p.m. - Opening of Book Exhibition, Irish Book Publishers Association
6:30 p.m. - A Graphic Tribute to Yeats and Joyce by Canadian Artists: Jean Townsend and Saul Field
8:00 p.m. - "W.B. Yeats: Plays and Views" an entertainment presented by the Departments of Drama, York University and University of Toronto
- for location and registration information call Dr. D.E.S. Maxwell at local 2202
- 12:00 noon - Guest Speaker - [English Department] an entertainment by Michael Horowitz, English poet and minstrel - Room 218, Bethune College
- 12:00 noon - 1:00 p.m. - Spanish Poetry Reading - [Latin American Studies] with York Professors Claudio Duran and Margarita Stein and from Carleton University, Manuel Gofre - Room M, Curtis Lecture Halls
- 12:00 noon - 2:00 p.m. - Y.U.S.A. - general information meeting - Room N102, the Ross Building
- 12:00 noon - 2:00 p.m. - Guest Speaker - [Faculty of Environmental Studies] "Human Ecological Concerns in East Africa" by Dr. David Western, University of Nairobi (Kenya) - Room 520, Scott Library
- 1:00 p.m. - Guest Speaker - [Socialist League] "How Students can Change Society: the struggle for a red university" by York student senator, Dale Ritch - Room D, Curtis Lecture Halls
- 1:15 p.m. - Poetry Reading - with Adrienne Harris, Penelope Doob and Cindy Fothergill - Art Gallery, York Hall, Glendon College
- 2:00 p.m. - Film - [French Language Training 341] "Z" - Room L, Curtis Lecture Halls
- 4:00 p.m. - 4:30 p.m. - Film - [Humanities 283] "The Vision of William Blake" - Room I, Curtis Lecture Halls
- 4:15 p.m. - Guest Speaker - [Etudes Pluridisciplinaires] "Magic and Science in the 17th Century" by Atkinson Professor William L. Hine - the lecture will be in English with a bilingual question/answer period to follow - Room A109, York Hall, Glendon College
- 4:30 p.m. - Monthly Meeting of the Senate - due to space limitations, tickets must be obtained From S945, the Ross Building - Senate Chamber (S915), the Ross Building
- 4:35 p.m. - 8:10 p.m. - Film - [Humanities 390] "Exodus" - Room I, Curtis Lecture Halls
- 7:00 p.m. - Ciné-Participation - [French Department] "Je chante pour..." et "Le Corbeau et le renard" - une discussion suit les films - Room 129, York Hall, Glendon College
- 7:30 p.m. - E.G.O. Program - [Centre for Continuing Education] "Planned Personal Change" with Glen Hamilton - general admission \$6.00; \$4.00 for students - Room 107, Stedman Lecture Halls
- 7:30 p.m. - Film - [Film Department] "The Noah", director Daniel Bourla will be present for a question/answer period - Room L, Curtis Lecture Halls
- 8:00 p.m. - Concert - [Music Department] "Vibrations" - first of a three-day electronic music festival with electronic media and music composition classes participating as well as interdisciplinary students in Fine Arts - Junior Common Room, McLaughlin College
- 8:00 p.m. - Play - [English 253] "Jack or the Submission" - admission 50¢ - Pipe Room, Glendon College

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EVENTS (cont'd.)

8:30 p.m. - Play - "The Whipping Boy" performed by Creation II - general admission \$2.50; \$2.00 for students - Moot Court Room, Osgoode Hall Law School

GENERAL

- * Members of the York community are asked to note that the new bus schedules for the following TTC routes - Steeles West 60; Finch West 36; and Steeles East 53 - will be distributed with today's Daily Bulletin. The schedules will go into effect on Saturday, March 30, 1974. Extra copies may be obtained from the Information York Booth, Post Office Square, the Ross Building.
- * MAGAZINE-NEWSPAPER CLIPPING SERVICE: Many persons and groups in the University have shown interest in clipping services - either doing it themselves or contracting with a commercial outfit. It might be to the advantage of all to hold an informal session to discuss the various needs across the community and explore possible cooperative solutions. Interested persons are asked to contact Mr. Stan Fisher, Department of Information and Publications, at local 3441.
- * Dr. David Western, ecologist from the University of Nairobi, Kenya, and expert on the Amboseli Game Reserve, will be visiting the York campus for a number of engagements in the next few days. His talk on "Human Ecological Concerns in East Africa" is listed in today's Bulletin events at 12:00 noon. On Friday, March 29 at 12:00 noon Dr. Western will give a talk (sponsored by Bethune College and the African Studies Program) on "Wildlife and the Masai" in Room 218 of Bethune College. The Biology Department is sponsoring a lecture by Dr. Western on Monday, April 1 at 4:00 p.m. in Room 320 of the Farquharson Building - he will give a talk entitled "Environmental Dynamics for the African Savannah Eco-System". All interested members of the University community are invited to attend these lectures.
- * The Department of Film is sponsoring a showing and demonstration of experimental television entitled "Video-Feedthru" today and tomorrow at the Faculty of Fine Arts Phase II Art Gallery. The displays will be open from 12:00 noon - 3:00 p.m. and 7:00 p.m. - 9:00 p.m. and a small studio has been set up for persons interested in experimenting.
- * The special clinic for Connaught Laboratories Limited, originally to take place on April 2 at 4:00 p.m. in the University's Health Services, has been cancelled until further notice.
- * Sunday, March 31, 1974, will be the final day of operations between York University and the York Mills Subway Station. Effective Monday, April 1, the York buses will operate between York University and the new Yonge/Finch Avenue Subway Station. Timetables have been distributed to the following locations: York Bookstore (Central Square, Ross); Atkinson College (Reception Desk); Student Accounts (South Door, T.O.B.); Information York (Post Office Square, Ross); Glendon College (Bookstore); Lakeshore Teachers College (General Office); and Bus Drivers.
- * Awards for research and study in Mental Retardation are available from the National Institute for Mental Retardation (York Campus). The awards are valued up to \$3,000 and are for a three-year period commencing in August, 1974. Deadline for receipt of application forms is April 15, 1974. For further information and application forms contact Mrs. Bonner at 661-9611.
- * Course advising sessions for education applicants to Ed. I - Communication Arts and Education of Exceptional Students - will be held on today from 5:00 p.m. - 8:00 p.m. in Room N801, the Ross Building and tomorrow from 4:00 p.m. - 7:00 p.m. in Room N833, the Ross Building.
- * The Radio York News Department is featuring Ted Bounsall, N.D.P. labour critic, at the Debate/Discussion taking place in the Bear Pit of Central Square in the Ross Building, today at 12:00 noon - interested persons are invited to participate.
- * Professor S.A. Marglin of Harvard University will be visiting the York campus as the guest of the Faculty of Graduate Studies (Economics) on Monday, April 1. Professor Marglin will give a seminar on "Work Technology and Social Change" at 3:00 p.m. in Room K, Curtis Lecture Halls.



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DAILY BULLETIN

Friday March 29 - Sunday March 31, 1974

EMERGENCY SERVICES CENTRE - 3333

Friday

- 10:00 a.m. - 11:40 p.m. - Film - [Humanities 379] "Chole in the Afternoon" - Room 107, Stedman Lecture Halls
- 10:00 a.m. - IRISH STUDIES SEMINAR - continued; today's events include:
10:00 a.m. - "Distant Kinsmen: Quentin Compson and Stephen Daedalus" by Professor Joseph Ronsley; Chairman - Professor Janet Lewis (York)
11:30 a.m. - "The Novels of Aiden Higgins" by Professor Robin Skelton; Chairman - Professor David Clark (Amherst)
1:45 p.m. - Films: "Dusty Bluebells" and "T.P. Flanagan" introduced by David Hammond; Chairman - Professor Desmond Maxwell (York)
3:00 p.m. - Poetry Panel with Derek Mahon, John Montague; Chairman - Professor Eugene Benson (Guelph)
4:30 p.m. - Film: "Man of Aran" directed by R. Flaherty
8:00 p.m. - Niall Toibin: "An Evening with Brendan Behan"
- for location and registration information call Dr. D.E.S. Maxwell at local 2202
- 12:00 noon - Guest Speaker - [Bethune College, African Studies Program] "Wildlife and the Masai" by Dr. David Western, University of Nairobi (Kenya) - Room 218, Bethune College
- 12:00 noon - 5:00 p.m. - Multi-Media Presentation - [Music Department] as part of the three-day electronic music festival - "Vibrations" - continuous playing of electronic music on tape, film screenings, exhibitions of electronic instruments and performances by improvisation groups will be featured - Junior Common Room, McLaughlin College
- 2:00 p.m. - Information Meeting - for all prospective major students in the Department of Computer Science - Room N624, the Ross Building
- 3:00 p.m. - Faculty of Science Forum - "Canada's Energy Resources, Needs, Options and Policies" by Dr. Gordon Patterson, Chairman, Energy Study Group, Science Council of Canada, and Director, Institute of Aerospace Studies, University of Toronto - Senate Chamber (S915), the Ross Building
- 7:00 p.m. - Film - [Film Department] "Earth" (1930; by Douzhenko) - Room L, Curtis Lecture Halls
- 8:00 p.m. - Film - [Winters College] "Dr. Zhivago" (Omar Shariff, Julie Christie, Geraldine Chaplin) - admission \$1.25 - Room I, Curtis Lecture Halls
- 8:00 p.m. - Latin American & Spanish Folklore Festival and Party - [Division of Language Studies Department of Foreign Literature, Caribbean Studies Program] an evening of songs, music and dances performed by representatives from Argentina, Bolivia, Chile, Ecuador, Mexico, Peru, Uruguay and Spain - Vanier College Dining Hall
- 8:00 p.m. - Concert - [Music Department] "Vibrations" - second concert of electronic music with electronic media and music composition classes participating as well as interdisciplinary students in Fine Arts; at 11:00 p.m. this evening there will be a special performance of Eric Satie's Vexations - an eighteen-hour piano piece - which will continue uninterrupted until Saturday afternoon at 5:00 p.m. - the concert will be held in the Junior Common Room of McLaughlin College, and the special performance will take place in Room 016 of McLaughlin
- 8:00 p.m. - Plays - [Faculty of Fine Arts] "Crabdance" (by Canadian author Beverly Simons) and "Rats" (by Agatha Christie) - 4th year student directing projects - Atkinson College Studio
- 8:30 p.m. - Boite a Chansons - avec Les Seguin - entre 75¢ - Cafe de la Terrasse, Glendon College
- 8:30 p.m. - Play - "The Whipping Boy" performed by Creation II - general admission \$2.50; \$2.00 for students - Moot Court Room, Osgoode Hall Law School

Saturday

- 9:30 a.m. - IRISH STUDIES SEMINAR - continued; today's events include:
9:30 a.m. - "Singular Voices: Monologue and Melodrama in the Plays of Yeats and Beckett" by Professor Andrew Parkin; Chairman - Professor Christopher Innes (York)
11:30 a.m. - "The Irish Short Story" by Professor Walter Allen; Chairman - Professor Desmond Maxwell (York)

- continued

EVENTS

(Saturday, Irish Studies cont'd.)

- 3:30 p.m. - Poetry Panel with Tom MacIntyre, James Simmons; Chairman - Professor Miriam Waddington (York)
- 8:00 p.m. - Entertainment by Jean Carignan (fiddler) from Montreal
- for location and registration information call Dr. D.E.S. Maxwell at local 2202
- 8:30 p.m. - Film - [Bethune College] "Blume in Love" (George Segal, Kris Kristofferson) - admission \$1.25 - Room L, Curtis Lecture Halls
- 8:30 p.m. - Play - "The Whipping Boy" - final performance - see Friday's listing at 8:30 p.m.

Sunday

- 8:00 p.m. - Film - [Winters College] see Friday's listing at 8:00 p.m.
- 8:30 p.m. - Film - [Bethune College] see Saturday's listing at 8:30 p.m.

GENERAL

- * The Department of Film is sponsoring a showing and demonstration of experimental television entitled "Video-Feedthru" today at the Faculty of Fine Arts Phase II Art Gallery. The displays will be open from 12:00 noon - 3:00 p.m. and 7:00 p.m. - 9:00 p.m. and a small studio is available for persons interested in experimenting with the equipment.
- * Glendon College 'Etudes Pluridisciplinaires' is sponsoring the visit of Edouard Glissant, on Monday, April 1. M. Glissant is the Director of l'Institut Martiniquais d'Etudes, and he will give a talk entitled "Poétique et Inconscient Martiniquais" at 4:15 p.m. in the Senior Common Room of York Hall.
- * The next Sociology/Anthropology Colloquium will take place at 2:00 p.m. on Friday, April 5 in the Faculty Lounge (S872) of the Ross Building. Professor Mark Novak, Department of Sociology, University of Winnipeg, will give a lecture entitled "Reading, Writing and Forms of Life: an Introduction to Georg Simmel's Sociology".
- * Faculty of Arts Minor Research Grants: The fund at the disposal of the Faculty of Arts and administered by the Committee on Grants and Scholarships is designed primarily to help cover some of the out-of-pocket expenses connected with research projects. The fund does not carry stipends and hence is not a research fund in that sense. The Committee sits three times a year and will consider applications submitted by November 1, February 1 and April 1. For further information on the guidelines as well as application forms contact either Departmental/Divisional Chairmen, the Minor Research Grants Committee Chairman (J. Ridpath, S732, Ross - local 3298) or the Faculty of Arts (B. Morrissey, S932C, Ross - local 3189).
- * As a result of declining demand, the steak dinner nights in Complex 1 and 2 will be reduced to Monday, Wednesday and Friday from 7:00 p.m. - 9:00 p.m. commencing April 1.
- * Bookstore Hours for April:

April 8 - 25 (Monday - Friday)	9:30 a.m. - 4:45 p.m.
April 26, 27, 30	closed for inventory
April 12 (Good Friday)	closed
Saturdays	closed
- * York Auxiliary Bus System: Sunday, March 31, 1974, will be the final day of operations between York University and the York Mills Subway Station. Effective Monday, April 1, the York buses will operate between York University and the new Yonge/Finch Subway Station. Timetables may be obtained from: York Bookstore (Central Square); Atkinson College (Reception Desk); Student Accounts (South Door, T.O.B.); Information York (Post Office Square); Glendon College (Bookstore); Lakeshore Teachers College (General Office); and Bus Drivers.
- * The final lecture in the President's Fortnightly Forum will take place on Tuesday, April 9 at 4:00 p.m. in the Bear Pit, Central Square, the Ross Building. York Professor Daniel Cappon will give a talk entitled "Environmental Health".